

Chasin Rodeo

COPPER **KNOB**
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Alison Johnstone (AUS) - July 2009

Musik: Chasin Rodeo - Troy Cassar-Daley : (Album: I love This Place)



Tags: 1 very easy Tag at end of 1st wall facing 6.00

Start: On the lyrics

WALK, WALK, SHUFFLE, PIVOT ¼, CROSS SHUFFLE (9.00)

- 1-2 Walk fwd Left, Walk fwd Right
- 3&4 Step Left forward, Step Right into left, Step left forward
- 5-6 Step forward onto Right, Pivot ¼ turn over Left
- 7&8 Cross Right over Left, Step Left to Left, Cross Right over Left

FULL SPIN, CHASSE, BACK ROCK, RECOVER, KICK BALL CHANGE (9.00)

- 9-10 Step Left to side turning ½ over Right, Step Right fwd turning ½ over Right
- 11&12 Step Left to side, Step Right into Left, Step Left to side
- 13-14 Rock back onto Right, Recover onto Left
- 15&16 Kick Right fwd, Step ball of Right beside Right, Step onto Left

Alternative without full spin for counts 9-10 Step Left to side, Cross Right behind Left,

ROCK RECOVER, COASTER STEP, ROCK RECOVER, COASTER STEP (9.00)

- 17-18 Rock Right to side, Recover on left
- 19&20 Step back onto Right, Step Left into Right, Step fwd on Right
- 21-22 Rock Left to side, Recover on Right
- 23&24 Step back onto Left, Step Right into Left, Step fwd onto Left

WALK, WALK, SHUFFLE, KICK, CROSS, UNWIND ½, HOLD CLAP (3.00)

- 25-26 Walk fwd Right, Walk fwd Left
- 27&28 Step Right forward, Step Left into Right, Step Right forward
- 29-30 Kick Left fwd, Cross Left Over Right
- 31-32 Unwind ½ over Right taking weight onto Left, Hold and Clap

KICK BALL CHANGE, ¼ TURN KICK BALL CHANGE, SHUFFLE, SHUFFLE (6.00)

- 33&34 Kick Right fwd, Step ball of Right beside Right, Step onto Left
- &35&36 ¼ turn Right over Right (&) Kick Right fwd, Step ball of Right beside Right, Step onto Left
- 37&38 Step Right forward, Step Left into Right, Step Right forward
- 39&40 Step Left forward, Step Right into left, Step left forward

PIVOT TURN ½, SHUFFLE, PIVOT TURN ½, SHUFFLE (6.00)

- 41-42 Step forward onto Right, Pivot ½ turn over Left
- 43&44 Step Right forward, Step Left into Right, Step Right forward
- 45-46 Step forward onto Left, Pivot ½ turn over Right
- 47& 48 Step Left forward, Step Right into left, Step left forward

JAZZ BOX ½ TURN, APPLEJACKS X 4 (12.00)

- 49-50 Cross Right Over left, Step Back Onto Left ¼ turning over Right
- 51-52 Step Right to side ¼ turning over Right, Step left to side (feet hip distance apart)
- &53&54& Applejack heel toe to Left (&), Return Center, Applejack heel toe to Right (&), Return Center
- &55&56 Applejack heel toe to Left (&), Return Center, Applejack heel toe to Right (&), Return Center
- & Small hitch Right (will happen naturally preparing for Shuffle)

Alternative for Applejacks counts=Heel Digs

53-54 Dig Right Heel fwd, Return,

55-56 Dig Left Heel fwd, Return,

Or Heel switches Right, Left, Right, Left

**SHUFFLE, SCUFF HITCH STEP, HITCH RIGHT (&), SMALL RT & RT & RT & RT RUN FWD
WHILST SPINNING THE LASSOO WITH ARM RIGHT , HITCH LEFT ½ TURN (&)(6.00)**

57&58 Step Right forward, Step Left into Right, Step Right forward

59&60 Scuff Left foot fwd past Right, Scoot fwd on Right hitching Left leg, Step fwd onto Left

&61&62 Hitch Right leg (&), Small Step fwd Right, Step Left into Right (&), Small step fwd Right

&63&64 Step Left into Right (&), Small step fwd Right, Step Left into Right (&), Small step fwd Right

& Hitch Left leg turning on ball of right ½ Left ready to restart dance to new wall (walk, walk)

TAG: At end of 1st wall (facing 6.00) Very easy tag, dance full 16 counts below then start the dance still facing 6.00

1-4 Walk fwd Left, Right, Left, Kick Right fwd and Clap

5-8 Walk back Right, Left, Right, Tap Left into Right and Clap

9-12 Rolling Vine Left with a Clap

12-16 Rolling Vine Right with a Clap

Rolling Left Vine description:

(Step Left to side ¼ over Left, Step Right to side ½ over Left, Step Left to Side ¼ over Left, Tap Right into Left with a Clap)

Rolling Vine Right is as above on Right to the Right

****Normal Grapevines if not spinning****

Then dance ends facing front after executing the 2nd Kick Ball Change (36)

Well here it is a definite YEEHAA dance.

The music rocks and is from Troy Cassar-Daley's new album "I love this place".

Only one single released thus far but it wouldn't surprise me if this was a future single.

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