

# Caribbean Queen

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Dave Powney (UK) - July 2009

Musik: Caribbean Queen - Billy Ocean : (Album: Ultimate Collection)



## 34 count intro from start of music ( 19 SECONDS )

### Section 1: rocking chair, step 1/2 turn L shuffle

1-2 rock fwd R, recover back on L  
3-4 rock back R, recover fwd on L  
5-6 step fwd R 1/2 pivot turn L  
7&8 step R fwd, step L next to R, step R fwd.( 6.00 )

### Section 2: rocking chair, step 1/2 turn, shuffle

1-2 rock fwd L, recover back on R  
3-4 rock back L, recover fwd on R  
5-6 step fwd L, 1/2 pivot turn R  
7&8 step L fwd, step R next to L, step L fwd ( 12.00 )

### Section 3: turn with point, hitch, turn with point, shuffle X2 monterey turn

1&2 1/4 turn L point R toe to R, hitch R knee, 1/4 turn L point R toe to R  
3&4 step R fwd ( R diagonal), step L next to R, step R fwd.  
5&6 step L fwd ( L diagonal), step R next to L, step L fwd  
7&8 point R to R making 1/2 R bringing in L next to R point L to L,( 6.00 )

### Section 4: step, point, step, point, step, jazz box 1/4 turn

1-2 step L fwd, point R to R,  
3-4 step R fwd, point L to L  
4-5 step L fwd cross R over L making 1/4 turn R  
7&8 step L back, step R to R, step L fwd. ( 3.00 ) NEW WALL START AGAIN

## calling sheet

### section 1

R/ROCKING CHAIR, STEP R FWD, 1/2 TURN L, R/ SHUFFLE.

### SECTION 2

L/ROCKING CHAIR, STEP L FWD, 1/2 TURN R, L/SHUFFLE

### SECTION 3

1/4 TURN L POINT R, hitch R KNEE, 1/4 TURN L POINT R, R/SHUFFLE, L/SHUFFLE, MONTEREY TURN

### SECTION 4

STEP L FWD POINT R TO R, STEP R FWD POINT L TO L, JAZZ BOX WITH 1/4 TURN R