

Tennessee Shuffle

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Marilyn Bycroft (AUS) - June 2009

Musik: Tennessee Waltz - Ireen Sheer : (3:36)



16 Count Intro from the heavy beat – approx 20 secs

Side Shuffle Right. Back Rock. Side Shuffle Left. Back Rock.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4 Rock back on Left. Rock forward on Right.
5&6 Step Left to Left side. Close Right beside Left. Step Left to left side.
7 – 8 Rock back on Right. Rock forward on Left.

Right Forward Shuffle, Forward Rock. Left Backward Shuffle. Touch. Unwind 1/2 Turn.

- 1&2 Right shuffle forward stepping. Right. Left. Right.
3 – 4 Rock forward on Left. Rock back on Right.
5&6 Left shuffle back stepping Left. Right. Left.
7 – 8 Touch Right behind Left. Unwind 1/2 turn Right. (Weight on Left) (6 o'clock)

Vine Right. Vine Left.

- 1 – 2 Step Right to Right side. Cross Left behind Right.
3 – 4 Step Right to Right side. Touch Left beside Right.
5 – 6 Step Left to Left side. Cross Right behind Left.
7 – 8 Step Left to Left side. Touch Right next to Left.

Diagonal Step Forward. Right Forward Shuffle. Diagonal Step Forward. Left Forward Shuffle.

- 1 – 2 Step Right forward to Right diagonal. Step Left beside Right
3&4 Shuffle forward stepping Right. Left. Right. (Still to Right diagonal)
5 – 6 Turning to the Left diagonal step Left forward. Step Right beside Left.
7&8 Shuffle forward stepping Left. Right. Left. (Still to Left diagonal)

Start Again.

To fit with the phrasing of the music, two easy tags are required. Both tags are just the first 8 counts of the dance.

At the end of the 4th wall facing 12 o'clock, dance the first 8 counts then restart.

At the end of the 9th wall, facing 6 o'clock, dance the first 8 counts then restart.

Contact: Marilyn Bycroft maz44b@bigpond.com