Count: 64 Wand: 2 Ebene: Intermediate
Choreograf/in: Phil Newman - June 2009
Musik: Evacuate the Dancefloor - Cascada

## Dance starts after 16 counts in time with vocals

## Syncopated Kick, point. Kick, point. Right ¼ Jazz box

$1 \& 2 \quad$ kick right forward, replace weight point left to left side
3\&4 kick left forward, replace weight point right to right side
5-6 step right in front of left, step back on left making $1 / 4$ turn right
7-8 step forward on right, step forward on left

Apple jacks, right forward rock, turning coaster step
1-2 step forward shoulder width apart, right, left
3 raise right heel and left toe, swivel to left
\& replace weight to centre
4 raise left heel and right toe, swivel to right
\& replace weight to centre
5-6 rock forward on right, replace
7\&8 full turn in 3 steps right, left, right. (Clockwise direction)
Left rock, $11 / 2$ turn (alt: $1 / 2$ shuffle) pivot half $1 / 4$ turn, crossing shuffle
1-2 rock forward on left, recover (start turning anti-clockwise)
$3 \& 4 \quad 1 \frac{1}{2}$ turn in 3 steps left, right, left (or $1 / 2$ shuffle left, right, left)
You should be facing 9 'o' clock
5-6 step forward right pivot $1 / 4$ turn
7\&8 cross right in front of left, bring left up to meet, cross right in front of left.

Hip bumps, grapevine
1-2-3-4 bump/swing hips left, right, left, right
5-6 cross left in front of right, step right to right side
$7 \& 8$ step left behind right, step right to right side, cross left in front of right.

Unwind full turn, sailor, step points
1-2 unwind whole turn sweeping right foot out
3\&4 step right behind left, tap left in place, step right to right side
5-6 step forward left, point right to right side
7-8 step forward right, point left to left side
(5-8 shake hands (like holding maracas) at head height to the left then the right)

Touch point, coaster, walks, kick hip bump.
1 touch left behind right
2 point left to left side
3\&4 step left back, step right back, step forward on left
5-6 walk forwards right, left
$7 \& 8 \quad$ kick right forwards, bump hips left turning $1 / 4$ left, bump hips right squatting back on right leg slightly
(\&8 faces 6 'o' clock wall)

Bump, half turn, anchor $\times 2$
1\&2
straighten up pushing chest forward, push hips forward, push hips back bending right leg (sitting position)
step forward left, pivot half turn (anti-clock) stepping back on right
5\&6
7\&8 step left behind right, step right in place, step left behind right popping right knee upwards (5-8 travel backwards slightly)

Syncopated cross, arms x 2
\&1 step left in place, cross right in front of left
2 step left to left side
3 cupping hands together to make a right angle push right elbow to right, left elbow pointing to the floor
4 push left elbow to left, right pointing to the floor
\&5 step right in place, cross left in font of right
6
7

8
cup hands together to make a right angle, push left elbow to left, right elbow pointing to the floor push right elbow to right side, left elbow pointing to the floor

