Daybreak
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Daybreak					
C	ount: 32	Wand: 4	Ebene: Intermediate		
Choreograf/in: Kate Sala (UK) & Robbie McGowan Hickie (UK) - June 2009					
Musik: Until I Can Let You Go - Jill King : (CD: Somebody New)					
16 Count i	ntro				
2 x Walks	•	•	Press. Recover. Behind. Side. Cross.		
1 – 2	Walk forward on Right. Walk forward on Left.				
3&4	Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right.				
5 – 6	Press Left Diagonally forward Left. Recover weight on Right.				
7&8	Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (Facing 6 o'clock)				
Right Side	Rock. Right Sa	ilor 1/2 Turn Right. Ball-	Step. Left Mambo Forward. Step Back.		
1 – 2	Rock Right out to Right side. Recover weight on Left.				
3&	Sweep/Cross Right behind Left making 1/2 turn Right. Step Left beside Right.				
4	Step Right Diagonally forward Right.				
&5	Staying on Right DiagonalStep ball of Left beside Right. Step forward on Right.				
6&7	Rock forward on Left. Rock back on Right. Step back on Left.				
8	Step back	Step back on Right.			
Sweep Be	hind. Side Step	Right. Cross Rock & St	ep Left. Cross. Unwind 3/4 Turn Left. R	ight Shuffle.	
1 – 2	Sweep Le o'clock)	Sweep Left out and around behind Right. Long step Right to Right side. (Straighten up to 12 o'clock)			
3&4	Cross roc	rock Left over Right. Rock back on Right. Long step Left to Left side.			
5 – 6	Cross Rig	oss Right over Left. Unwind 3/4 turn Left. (Weight on Left)			
7&8	Right shut	Right shuffle forward stepping Right. Left. Right. (Facing 3 o'clock)			
	o Forward. Righ	-	Step Forward. Step. Pivot 1/2 Turn Rig	ht. Step. Step. Pivot	

1/2 Turn Left. (Walk Forward).

- Rock forward on Left. Rock back on Right. Step back on Left. 1&2
- 3&4 Step back on Right. Lock step Left across Right. Step back on Right.
- &5 Step ball on Left beside Right. Step forward on Right.
- 6&7 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 9 o'clock)
- 8& Step forward on Right. Pivot 1/2 turn Left. (1)(Walk forward on Right). (Facing 3 o'clock)

## Start Again

Note: To keep to the phrasing of the music...an 8 Count Tag is needed at the End of Wall 1 (Facing 3 o'clock)...and the End of Wall 4 (Facing 12 o'clock)

## Tag: Walk Forward. Side Step Left. Cross Mambo (Right & Left). Cross. Unwind Full Turn Left.

- 1 2Walk forward on Right. Step Left to Left side.
- 3&4 Cross rock Right over Left. Rock back on Left. Step Right to Right side.
- 5&6 Cross rock Left over Right. Rock back on Right. Step Left to Left side.
- 7 8 Cross Right over Left. Unwind Full turn Left. (Weight on Left)