Singing The Blues



Count: 32 Wand: 4 Ebene: Beginner / Improver

Choreograf/in: Denise Cameron (SCO) - May 2009

Musik: Singin' The Blues - The Kentucky Headhunters : (CD: Stompin' Grounds - Also

available on CD No.1 Linedancing)



Alternatives:

"Almost Always" by Chris Cummings (132 bpm – 16 Count intro) available from iTunes "Used Heart For Sale" by Gary Allan (130 bpm – 4 Count intro) CD "Used Heart For Sale"

- 32 Count intro

Weave Right. Cross Rock. Chasse Left.

1 – 4 Cross left over right. Step right to right side. Cross left behind right. Step right to right side.

5 – 6 Cross rock left over right. Recover on right.

7&8 Step left to left side. Step right beside left. Step left to left side.

Weave Left. Cross Rock. Chasse Quarter Turn Right.

1 – 4 Cross right over left. Step left to left side. Cross right behind left. Step left to left side.

5 – 6 Cross rock right over left. Recover on left.

7&8 Step right to right side. Step left beside right. Make 1/4 turn right stepping forward on right.

Step. Hold and Clap. Step. Hold and Clap. Step. Pivot Half Turn Left. Right Shuffle Forward.

1 – 2 Step forward on left. Hold and Clap. (3 o'clock)

&3 – 4 Step right beside left. Step forward on left. Hold and Clap.

5 – 6 Step forward on right. Pivot 1/2 turn left.

7&8 Step forward on right. Step left beside right. Step forward on right. (9 o'clock)

Step. Hold and Clap. Step. Hold and Clap. Forward Rock. Right Shuffle Half Turn Right.

1 – 2 Step forward on left. Hold and Clap.

&3 – 4 Step right beside left. Step forward on left. Hold and Clap.

5 – 6 Rock forward on right. Recover on left.

7&8 Right shuffle making 1/2 turn right, stepping Right. Left. Right. (3 o'clock)

Start Again

Note: When dancing to "Singing The Blues" a 6 Count Tag is needed at the End of Wall 3 (Facing 9 o'clock) – and End of Wall 6 (Facing 6 o'clock)

NO Tags when dancing to the music "Almost Always" & "Used Heart For Sale"

*6 Count Tag: Left Cross Rock. Recover. Side Left. Right Cross Rock. Recover. Side Right.

1 – 3 Cross rock left over right. Recover on right. Step left to left side.

4 – 6 Cross rock right over left. Recover on left. Step right to right side.