

Spellbound

COPPER KNOB
BY STEPHEN METELNICK

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Alison Metelnick (UK) - June 2009

Musik: Ding Dong the Witch Is Dead - Alex Swings Oscar Sings! : (CD: Heart 4 Sale)



Start after 16 count intro on vocals

(1-8) R & L Fwd Toe Struts R Kick, R Coaster Step

1-4 Touch R toes forward, drop heel to the floor, touch L toes forward, drop heel to the floor
5-8 Kick R foot forward, step R back, step L together, step R forward

(9-16) Toe Struts L & R, L Kick, L Coaster Step

1-4 Touch L toes forward, drop heel to the floor, touch R toes forward, drop heel to the floor
5-8 Kick L foot forward, step L back, step R together, step L forward

RESTART: DURING wall 3 which starts facing 6 o'clock dance up to here and restart

(17-24) R Jazz Box Scuff, L Jazz Box, Hold

1-4 Cross step R over L, step L back, step R side, scuff L forward
5-8 Cross step L over R, step R back, step L side, hold

(25-32) R Fwd, ½ L Pivot Turn, R Fwd, Hold & Clap, L Fwd, ¼ R Pivot Turn, L Cross Step, Hold & Clap

1-4 Step R forward, pivot ½ left, step R forward, hold & clap (6 o'clock)
ENDING: Step L forward, pivot ¼ right, cross step L over R, unwind ½ right to face front wall
5-8 Step L forward, pivot ¼ right, cross step L over R, hold & clap (9 o'clock)

(33-40) R Vine 4, R Side Rock Recover Cross & Hold

1-4 Step R side, cross step L behind R, step R side, cross step L over R
5-8 Rock R side, recover weight on L, cross step R over L, hold

(41-48) L Vine 3 With ¼ L, Hold, R Fwd, ½ L Pivot Turn, R Fwd, Hold

1-4 Step L side, cross step R behind L, turning ¼ left forward, hold (6 o'clock)
5-8 Step R forward, pivot ½ left, step R forward, hold (12 o'clock)

(49-56) L & R Step Touches Fwd And Back Turning ½ L

1-2 Step L forward on left diagonal, touch R together
3-4 Turning ¼ left step R back on right diagonal, touch L together (9 o'clock)
5-6 Step L forward on left diagonal, touch R together
7-8 Turning ¼ left step R back on right diagonal, touch L together (6 o'clock)

Optional finger snaps on the step touches

(57-64) Left Rumba Box Step Turning ¼ Left

1-4 Step L side, step R together, step L forward, hold
5-8 Step R side, step L together, step R back, turning ¼ left step L side and slightly forward (3 o'clock)

TAG: At the END of wall 3 ADD the following 4 counts and start the dance again facing 9 o'clock

1-4 Bump hips R, L, R, L

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