

Outstanding Cha

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Eva Pau (CAN) - March 2009

Musik: To Be Outstanding - Eva Pau



Rocking Chair, Side Shuffle ¼ Turn, Forward Rock

- 1-4 Rock right forward, recover on left, rock right back, recover on left
5&6 Step right to right, step left together, step right to right ¼ turn right
7-8 Rock left forward, recover on right

Back Lock Step x2, Back Rock, Pivot ½ Turn Forward

- 1&2 Step left back, cross right over left, step left back
3&4 Step right back, cross left over right, step right back
5-6 Rock left back, recover on right
7&8 Step left forward, pivot ½ turn right, step left forward

Kick Ball Change x2, Weave Right

- 1&2 Kick right forward, step right next to left, step left in place
3&4 Repeat 1&2
5-8 Step right to right, step left behind right, step right to right, cross left over right

Pivot ½ Turn, Cross Rock Side x2, Forward Mambo, Back Mambo

- 1 Pivot ½ right with weight on right
2&3 Cross left over right, recover on right, step left to left
4&5 Cross right over left, recover on left, step right to right
6&7 Rock left forward, recover on right, step left back
8& Rock right back, recover on left

Repeat

RESTART: AFTER count 16 of 3rd wall facing 3:00

End of dance (facing 6:00) replace 2nd section with to return to the front wall:

- 1&2 Step left back, cross right over left, step left back
3&4 Step right back, cross left over right, step right back
5-7 Point left back, ½ turn left with weight on left, step right forward

When using Crystal Ong's version, just dance thro' to the end of music.
