

Cuban Kiss

COPPER **NOB**
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: High Intermediate - Cuban

Choreograf/in: Niels Poulsen (DK) - May 2009

Musik: Suavemente (Radio Edit) - Paul Cless : (3:50)



Intro: On very first clear beat in music, 17 seconds into track – good luck hitting that beat! ;-)

(1 – 8) R diagonal, cross point, back L, behind turn step, rock L fw, back together side L

1 – 3 Step R to R diagonal (1), cross point L fw (2), step L a big step back (3) 1:30
4&5 Step back on R (4), turn 3/8 L stepping L fw (&), step fw on R (5) 9:00
6 – 7 Rock fw on L (6), recover weight back to R (7) 9:00
8&1 Step back on L (8), bring R next to L (&), step L to L side (1) 9:00

(9 – 16) Close, ball change, side R, close, ball change, fw L, fw R, ½ turn, step lock stomp

2&3 Bring R next to L (2), change weight to L (&), step R to R side (3) 9:00
4&5 Bring L next to R (4), change weight to R (&), step fw on L (5) 9:00
6 – 7 Step fw R (6), turn ½ L stepping L next to R and popping R knee fw (7) 3:00
8&1 Step fw on R (8), lock/stomp L behind R (&), stomp R foot fw (1) 3:00

(17 – 24) Hold, full spiral turn L, L step lock step, rock fw R, R back lock 3/8 R

2 – 3 Hold (2), make a full turn L on R foot ending with L leg crossed in front of R leg (3) 3:00
4&5 Step fw on L (4), lock R behind L (&), step fw on L (5) 3:00
6 – 7 Rock fw on R (6), recover weight back on L (7) 3:00
8&1 Step back on R (8), lock L in front of R (&), step back on R turning body 3/8 R (1) 7:30

(25 – 32) Progressive cha cha box (weave ¼, behind turn step X 2)

2&3 Step L fw (2), turn ¼ L stepping R to R side (&), step L back (3) 4:30
4&5 Step back on R (4), turn ¼ L stepping L to L side (&), step fw R (5) 1:30
6&7 Step L fw (6), turn ¼ L stepping R to R side (&), step L back (7) 10:30
8& Step back on R (8), turn ¼ L stepping L to L side (&) * Restarts here during wall 2 and 6 7:30

(33 – 40) Step fw R, point L, cross, point R, flick ¼ L, fw R, unwind ½ L, L sailor step

1 – 3 Step R fw (1), point L to L side squaring up to 9:00 (2), cross L over R (3) 9:00
4 – 5 Point R to R side (4), flick R foot up turning ¼ L on L (5) 6:00
6 – 7 Step fw on R (6), unwind ½ L on R foot sweeping L out to L side (7) 12:00
8&1 Cross L behind R (8), step R next to L foot (&), step L diagonally fw towards 10:30 (1) 10:30

(41 – 48) Cross rock side X 2, kick R fw, out out, in in, out out

2&3 Cross R over L (2), turn ¼ R rocking L to L side (&), recover weight to R (3) 1:30
4&5 Cross L over R (4), turn 1/8 L rocking R to R side (&), recover weight to L (5) 12:00
6&7 Kick R fw (6), step R to R side (&), step L to L side (7) 12:00
8&8&1 Bring R to centre (&), bring L to centre (8), step R to R (&), place L to L side (1) - weight R!
12:00

(49 – 56) Hip roll L R L R, back rock side, back rock ¼ R

2 – 3 Roll hips to L side (2), roll hips to R side (3) 12:00
4 – 5 Roll hips to L side (4), roll hips to R side (5) – weight R 12:00
6&7 Rock back on L (6), recover weight to R (&), step L to L side (7) 12:00
8&1 Rock back on R (8), recover weight to L (&), turn ¼ R stepping fw on R 3:00

(57 – 64) Step fw L, ½ R, L step lock step, rock fw R, R coaster step

2 – 3 Step fw on L (2), turn ½ R stepping onto R (3) 9:00
4&5 Step fw on L (4), lock R behind L (&), step fw on L (5) 9:00

6 – 7 Rock fw on R (6), recover weight to L (7) 9:00
8& Step back on R (8), bring L next to R (&) 9:00

Start again – have fun!

2 restarts:

1st restart on wall 2 after 32 counts (3:00).

2nd restart on wall 6 after 32 counts (12:00)
