Choreograf/in: Ira Weisburd (USA) - May 2009 Musik: A Fool In Love - Randy Newman : (Theme Song to the Movie: Meet the Parents)

## PART I.

(R Knee in, R Knee out, diagonal R shuffle forward; L Knee in, L Knee out, Diagonal L shuffle forward R, Sway L, Cross Shuffle; Sway L, Sway R, Cross Shuffle; Make ½ turn to R in 3 steps; hold; Step for diagonally to L: Step, Lock, Step, Lock, Step; Step forward diagonally to R: Step, Lock, Step, Lock, Step		ss Shuffle; Sway L, Sway R, Cross Shuffle; Make 1/2 turn to R in 3 steps; hold; Step forward
Pivot ½ turn R, Forward Step, Lock, Step)		
	1-2	Turn R Knee bent toward L corner, Turn R Knee bent toward R corner
	3&4	Step forward on R, step-close with L to R, Step forward on R Turn L Knee bent toward R corner, Turn L Knee bent toward L corner
	7&8	Step forward on L, step-close with R to L, Step forward on L
	9-10	Sway R on R, Sway L on L
	11&12	Step R across L, Step L to L, Step R across L
	13-14	Sway L on L, Sway R on R
	15&16	Step L across R, Step R to R, Step L across R
	17-18	Step R to R (making ¼ turn R), Step forward on L (making ¼ turn R)
	19-20	Step R to R, hold
	21-22	Step diagonally forward on L to L corner, Step R behind L ankle
	23&24	Step diagonally forward on L to L corner, Step R behind L ankle, Step diagonally Forward on L to L corner
	25-26	Step diagonally forward on R to R corner, Step L behind R ankle
	27&28	Step diagonally forward on R to R corner, Step L behind R ankle, Step diagonally Forward on R to R corner
	29-30	Step forward on L, make ¼ pivot turn to R on R
	31&32	Step forward on L, Step R behind L ankle, Step Forward on L

PART II.

(Walk forward R, L, R Shuffle forward; Forward Rock Recover, Shuffle Back; Pop L knee, Pop R knee, Shuffle to R; Jazz 4 with L; ¼ Shuffle turn to L, pivot ¾ turn L; ¼ Shuffle turn to R, pivot ¾ turn to R; Cross Rock, Recover; Shuffle to L, Jazz 4 with R)

- 1-2 Walk forward R, Walk forward L
- 3&4 Step forward on R, Step L behind R ankle, Step forward on R
- 5-6 Step forward on L, Recover back on R
- 7&8 Step back diagonally on L, Step R across L, Step back diagonally on L
- 9-10 Pop L knee, Pop R knee
- 11&12 Step R to R, Step close L to R, Step R to R
- 13-14 Step L across R, Step back w/R
- 15-16 Step L to L, Step close R to L
- 17&18 Step L to L, Step close R to L, make ¼ turn L on L
- 19-20 Step forward on R, pivot <sup>3</sup>/<sub>4</sub> to L on L
- 21&22 Step R to R, Step close L to R, make ¼ turn R on R
- 23-24 Step forward on L, pivot <sup>3</sup>/<sub>4</sub> turn R on R
- 25-26 Step forward on L, Recover back on R
- 27&28 Step L to L, Step close R to L, Step L to L
- 29-30 Step R across L, Step back with L
- 31-32 Step R to R, Step close L to R

TAG. 1-4 Sway R to R, Sway L to L, Rock back on R, Recover forward on L



**Count:** 64



Ebene: Phrased High Intermediate

**Wand:** 0

REPEAT DANCE.

SEQUENCE. I, II, Tag, I, II, II, Tag