

# Days Like These

**COPPER** **NOB**  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Harry Seddon (UK) - April 2009

Musik: On Days Like These - Matt Monroe : (Various Cd's)



Count in: 16 Beats. (96 bpm.)

## Section 1: Right Jazz Box $\frac{3}{4}$ Turn Right, 2 x $\frac{1}{2}$ Turns Right, Back Locking Shuffle

- 1, 2 Cross step right over left, step back onto left
- 3, 4 Step right  $\frac{1}{4}$  turn right,  $\frac{1}{2}$  turn right stepping back onto left
- 5, 6  $\frac{1}{2}$  turn right step fwd onto right,  $\frac{1}{2}$  turn right step back onto left
- 7 & 8 Step back right, lock step left over right, step back right.

(steps 3 – 8 travel towards 3.00)

## Section 2: Rock Back, Recover, Locking Shuffle Fwd, $\frac{1}{4}$ Turn Left Locking Shuffle, Sailor $\frac{1}{2}$ Turn Left.

- 1, 2 Rock back onto left, rock fwd onto right
- 3 & 4 Step fwd onto left, lock step right behind left, step fwd onto left (9.00)
- 5 & 6 Turn  $\frac{1}{4}$  left step back on right, lock step left over right, step back right
- 7 & 8 Sailor step making half turn left (L, R, L) (12.00)

## Section 3: Step Fwd Right, $\frac{1}{2}$ Pivot Turn Left, Side Together, Side Together Side Together Sway Right, Sway Left.

- 1, 2 Step fwd right,  $\frac{1}{2}$  pivot turn left (6.00)
- 3, 4 Step right to right side, step left alongside right
- 5 & 6 Step right to right side, step left alongside, step right to right side
- & 7, 8 Step left alongside, sway right, sway left (6.00)

## Section 4: Cross, Full Unwind, Step Side, Cross, Step Side, Behind Side Cross, Step Side.

- 1, 2, 3 Cross step right over left, unwind full turn left, step left to left side
  - 4, 5 Cross step right over left, step left to left side
  - 6 & 7 Step right behind left, step left to left side, cross step right over left
  - 8 Step left to left side.
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