

Singapore Swing

COPPER KNOB
BY STEPHEN

Count: 40

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK) - July 1999

Musik: Party Cocktail - Candye Kane : (Album: Swango)



Choreographers note:- For some, this may be the first time you have encountered a 'Soft Shoe Shuffle' within Linedancing. They were introduced within the earlier dance 'Cat Shuffle'

A little play on words with this dance title.... 'Swing' as in 'Sling'...'Singapore Sling'..'Party cocktail.?!?' (revised script)

Dance start's with feet together with weight on right

2x Soft Shoe Shuffles. 3x Knee Pop (12:00).

- 1 & 2 Step left slightly across & in front of right, step right back slightly. slide left back to right toe.
- 3 & 4 Step right slightly across & in front of left, step left back slightly, slide right back to left toe.
- 5 Straighten left leg & pop right knee forward left.
- 6 Straighten right leg & pop left knee forward right.
- 7 Straighten left leg & pop right knee forward left.

2x Soft Shoe Shuffles. 3x Knee Pop. Sailor (12:00).

- 8 & 9 Step right slightly across & in front of left, step left back slightly, slide right back to left toe.
- 10 & 11 Step left slightly across & in front of right, step right back slightly. slide left back to right toe.
- 12 Step right to right side & pop left knee forward right.
- 13 Straighten left leg & pop right knee forward left.
- 14 Straighten right leg & pop left knee forward right.
- 15 & 16 Step left behind right, step right next to left, step left to side.

Sailor. Behind. 1/4 Right. Fwd. Shuffle. Fwd. 1/2 Left Rock (9:00).

- 17 & 18 Step right behind left, step left next to right, step right to side.
- 19 - 20 Step left behind right. Turn 1/4 right & step forward onto right (3)
- 21 & 22 Step left forward, step right next to left, step left forward.
- 23 - 24 Step forward onto right. Turn 1/2 left & rock back onto left.

Rock. Diag Scuff. Grapevine. 3x Knee Pop (9:00).

- 25 - 26 Rock forward onto right. Scuff left forward left.
- 27 - 28 Step left to side. Step right behind left.
- 29 - 30 Step left to side. Step right next to left & pop right knee forward left.
- 31 Straighten right leg & pop left knee forward right.
- 32 Straighten left leg & pop right knee forward left.

RESTART POINT: Restart the dance (facing a new wall) from here on walls 3 and 7

Fwd. 1/2 Right. Rock: Bwd-Fwd. Diag Scuff. Grapevine. Knee Pop (3:00)

- 33 - 34 Step forward onto left. Turn 1/2 right & rock back onto right.
- 35 - 36 Rock forward onto left. Scuff right diagonally forward right.
- 37 - 38 Step right to side, Step left behind right.
- 39 - 40 Step right to side. Touch left next to right popping left knee forward right.

RESTARTS: There are two restarts – each starting a new wall – both after count 32 of walls 3 and 7

Other suggested music:

George Ducas - Stay the night (120 bpm)

Lacy J. Dalton - Lightning strikes a good man (114 bpm)

Kentucky Headhunters - Mr. Know-It-All (112 bpm)

