

# Singapore Swing

**COPPER KNOB**  
BY SHEETS

Count: 40

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK) - July 1999

Musik: Party Cocktail - Candye Kane : (Album: Swango)



**Choreographers note:-** For some, this may be the first time you have encountered a 'Soft Shoe Shuffle' within Linedancing. They were introduced within the earlier dance 'Cat Shuffle'

**A little play on words with this dance title.... 'Swing' as in 'Sling'...'Singapore Sling'..'Party cocktail.?!?' (revised script)**

**Dance start's with feet together with weight on right**

## **2x Soft Shoe Shuffles. 3x Knee Pop (12:00).**

- 1 & 2 Step left slightly across & in front of right, step right back slightly. slide left back to right toe.
- 3 & 4 Step right slightly across & in front of left, step left back slightly, slide right back to left toe.
- 5 Straighten left leg & pop right knee forward left.
- 6 Straighten right leg & pop left knee forward right.
- 7 Straighten left leg & pop right knee forward left.

## **2x Soft Shoe Shuffles. 3x Knee Pop. Sailor (12:00).**

- 8 & 9 Step right slightly across & in front of left, step left back slightly, slide right back to left toe.
- 10 & 11 Step left slightly across & in front of right, step right back slightly. slide left back to right toe.
- 12 Step right to right side & pop left knee forward right.
- 13 Straighten left leg & pop right knee forward left.
- 14 Straighten right leg & pop left knee forward right.
- 15 & 16 Step left behind right, step right next to left, step left to side.

## **Sailor. Behind. 1/4 Right. Fwd. Shuffle. Fwd. 1/2 Left Rock (9:00).**

- 17 & 18 Step right behind left, step left next to right, step right to side.
- 19 - 20 Step left behind right. Turn 1/4 right & step forward onto right (3)
- 21 & 22 Step left forward, step right next to left, step left forward.
- 23 - 24 Step forward onto right. Turn 1/2 left & rock back onto left.

## **Rock. Diag Scuff. Grapevine. 3x Knee Pop (9:00).**

- 25 - 26 Rock forward onto right. Scuff left forward left.
- 27 - 28 Step left to side. Step right behind left.
- 29 - 30 Step left to side. Step right next to left & pop right knee forward left.
- 31 Straighten right leg & pop left knee forward right.
- 32 Straighten left leg & pop right knee forward left.

**RESTART POINT: Restart the dance (facing a new wall) from here on walls 3 and 7**

## **Fwd. 1/2 Right. Rock: Bwd-Fwd. Diag Scuff. Grapevine. Knee Pop (3:00)**

- 33 - 34 Step forward onto left. Turn 1/2 right & rock back onto right.
- 35 - 36 Rock forward onto left. Scuff right diagonally forward right.
- 37 - 38 Step right to side, Step left behind right.
- 39 - 40 Step right to side. Touch left next to right popping left knee forward right.

**RESTARTS: There are two restarts – each starting a new wall – both after count 32 of walls 3 and 7**

**Other suggested music:**

**George Ducas - Stay the night (120 bpm)**

**Lacy J. Dalton - Lightning strikes a good man (114 bpm)**

**Kentucky Headhunters - Mr. Know-It-All (112 bpm)**

