

Samba De Brasil

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate / Advanced Samba

Choreograf/in: Gordon Timms (UK) - April 2009

Musik: Brazil - Bellini : (CD: Viva Ibiza)



Intro: 16 counts intro.....Start on the vocals on the word "Brazil"

SECTION 1: Step, Press, Behind Side Cross, Step, Touch, Low Kick Across, Side Step and Step.

- 1 - 2 Step forward diagonally on left, press, recover weight on to right foot and straighten up the wall
- 3 & 4 Step left behind right, step right to right side, cross left over right.
- 5 - 6 Step right to right side, touch left toe next to right instep (weight on right)
- 7 & 8 Low kick left toe across right foot, take a long step left to left side, step right next to left. (WOR)

Faces 12.00

SECTION 2: Modified Jazz Box, Quarter Turn left, Left Coaster Step, Step Pivot Quarter Left, Volta.

- 1 - 2 Cross step left over right, turn quarter turn left stepping back on the right. (9.00)
- 3 & 4 Step back on the left, step right next to left, step forward on the left.
- 5 - 6 Step forward on the right, pivot quarter turn to the left (weight on left)
- 7 & 8 Cross right over left, step left to left side, cross right over left.

Faces 6.00

SECTION 3: Quarter Turn Right, Low Kick, Back Lock Step, Cross, Step, Step Back, Side, and Cross

- 1 - 2 Stepping back on left turn quarter turn right with weight (1) Low kick forward with the right foot. (2)
- 3 & 4 On the right diagonal, Step back on the right, Cross left over right, Step back on the right.
- 5 - 6 On the left diagonal, Step back on the left, Cross right over the left.
- & 7 8 Straighten up and step left slightly back(&), step right to right side(7), cross left over right with weight(8)

Faces 9.00

SECTION 4: 'Boto Fogos' to the Left and Right, Half Monterey Turn, Forward Lock Step.

- 1 & 2 Rock right out to right side, recover on to left, travelling slightly forward cross right over left.
- 3 & 4 Rock left out to left side, recover on to right, travelling slightly forward cross left over right.
- 5 6 Point right toe to right side, half turn right on the ball of left foot, step right next to left with weight.
- 7 & 8 Step forward on the left, lock right foot behind left, step forward on the left.

Faces 3.00

SECTION 5: Quarter Turn and Side, Diagonal Right 'Volta', Half Turn and Kick, Right Coaster step.

- 1 - 2 Turning $\frac{1}{4}$ turn left step back on right, Step left to left side. (12:00)
- 3 & 4 On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left..
- 5 - 6 Turning $\frac{1}{2}$ turn right step back on left, (weight) Low kick forward with the right toe. (6:00)
- 7 & 8 Step back on the right, step left next to right, step forward on the right. Faces 6.00

SECTION 6: Full Turn, (Two Walks) Kick Ball Point, Sailor step in situ, Step Pivot Half Turn Right.

- 1 - 2 Stepping back on left turn $\frac{1}{2}$ turn right, turn $\frac{1}{2}$ turn right stepping forward on right. (Option of two walks)
- 3 & 4 Low kick forward with the left foot, step down and replace weight on to the left, point right to right side.
- 5 & 6 Sweep right around and behind left, step left in place, step right slightly forward
- 7 8 Step forward on the left, pivot turn half right, step forward slightly right

Faces 12.00 (RESTART HERE ON WALL 3FACING 12.00)

SECTION 7: Step forward, Pivot Quarter Turn Right, Volta, Three Quarter Hinge Turn Left, Right Shuffle Forward.

- 1 - 2 Step forward on the left, Pivot quarter turn to the right. (Weight on right) (3.00)
- 3 & 4 Cross left over right, step right to right side, cross left over right.
- 5 & 6 Step back on right hinge turn quarter left, Turn half left stepping forward on the Left (6.00)
- 7 & 8 Step forward on the right, close left next to right, step forward on the right.

Faces 6.00

SECTION 8: Step, Lock, Step Lock Step, diagonally left - Step, Lock, Step Lock Step straightening up the wall.

- 1 - 2 Slightly on the Left diagonal...Step forward on the Left foot, Lock Right behind Left
- 3 & 4 Step forward on the Left foot, Lock Right behind Left, Step forward on the Left.
- 5 - 6 Straighten up the wall (6.00) Step forward on the Right foot, Lock Left behind Right
- 7 & 8 Step forward on the Right foot, Lock Left behind Right, Step forward on the Right.

Faces 6.00

VOLTA: Is a Latin-American Ballroom term for what is a cross shuffle to Line-Dancers!

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