

Runaway Waltz

COPPER KNOB
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Christopher Petre (USA) - March 2009

Musik: Already Gone - Sugarland : (CD: Sugarland)



(1-12) Step-Touch, Back-Touch, Shuffle Step, Turn ¼ Right Point L To Side

- 1,2,3 Step forward on right foot, touch left toe next to right instep, hold
4,5,6 Step back on the left foot, touch right toe next to left instep, hold
1,2,3 Step forward on right, step together on left, step forward on right
4,5,6 Turning ¼ right (now facing the left side or 3:00 wall) point the left toe to the left side (note: this can be done as a sweep), hold for counts 5,6

(13-24) Step-Touch, Back-Touch, Shuffle Step, Turn ¼ Left Pointing R To Side

- 1,2,3 Step forward on left foot, touch right toe next to left instep, hold
4,5,6 Step back on the right foot, touch left toe next to right instep, hold
1,2,3 Step forward on left, step together on right, step forward on left
4,5,6 Turning ¼ left (12:00) point the right toe to the right side (note: this can be done as a sweep), hold for counts 5,6

(25-36) Twinkle Step, Twinkle Step, Forward Balance Step, ½ Turn Left Step-Touch

- 1,2,3 Cross step the right foot over the left, step the left foot to left side, step the right foot to the right side
4,5,6 Cross step the left foot over the right, step the right to the right side, step the left foot to the left side
1,2,3 Step forward on the right foot, step the left foot next to the right, step back on the right foot
4,5,6 Turning ½ left (to face rear or 6:00 wall) take a large step forward on the left foot, touch right toe next to left instep, hold

(37-48) Chasse To Right, Back ¼ Left Step-Slide-Together, Forward Turning ¼ Left Chasse To Right, Back ¼ Left Step-Slide-Together

- 1,2,3 Step the right to the right side, step the left foot next to the right, step the right foot to the right side
4,5,6 Step back onto the left foot as you turn 1/4 left (now facing 3:00), slide the right foot next to the left ending in a touch for count 6
1,2,3 Step forward onto the right as you turn 1/4 left (now facing 12:00), step the left foot next to the right, step the right foot to the right side
4,5,6 Step back onto the left foot as you turn 1/4 left (now facing 9:00), slide the right foot next to the left ending in a touch for count 6

Repeat

PetreThePirate@MutinyOnTheDanceFloor.com / www.mutinyonthedancefloor.com