

Back in Baby's Arms

COPPERKNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Diana Dawson (UK) - February 2009

Musik: Back In Baby's Arms - Kevin Montgomery : (CD: True)



First recorded by Patsy Cline (102bpm) – Various albums

Note: the restart in this dance applies to the recordings by both Kevin and Patsy – other recordings may not have the same instrumental bridge – in which case ignore the restart and just dance through.

Intro: 16 count intro

SIDE, ROCK, CROSS SHUFFLE, SIDE, ROCK, BEHIND- 1/4 TURN-STEP FORWARD

- 1-2 Step right out to right side, rock onto left
3&4 Step right over left, step left to left side, step right over left
5-6 Step left out to left side, recover onto right
7&8 Step left behind right, 1/4 turn right stepping right forward, step left forward [3:00]

HEEL SWITCHES, STEP, PIVOT 1/2 TURN, JAZZBOX

- 1& Touch right heel forward. Step right beside left.
2& Touch left heel forward. Step left beside right.
3-4 Step forward on right, pivot 1/2 turn left (weight onto left) [9:00]

***Restart point – wall 4 (see note below)**

- 5-6 Cross right over left. Step back on left.
7-8 Step right to right side. Step left slightly forward.

STEP, SCUFF FORWARD, BRUSH BACK, TAP, SHUFFLE FORWARD, STEP FORWARD, ROCK

- 1-2 Step forward on right foot, scuff left foot forward
3 Brush left foot back and across in front of right shin,
4 Tap left toes to floor to the right side of right foot .
5&6 Left Shuffle forward stepping - Left, Right, Left
7-8 Step forward on right foot, rock back onto left foot

MAKE 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE, BACK , ROCK, KICK BALL CHANGE

- 1&2 Shuffle 1/2 turn Right stepping– Right, Left, Right [3:00]
3&4 Shuffle 1/2 turn Right stepping– Left, Right, Left [9:00]
5-6 Step back on right foot, rock forward onto left foot
7&8 Kick right foot forward, step right foot back in place, step left foot in place

Begin Again

There is one very obvious Restart on wall 4 at the end of the instrumental bit.

Wall 4 starts facing [3:00]. Dance steps 1 to 12 (Pivot 1/2 turn) and you'll be facing the front wall ready to restart the dance.

Diana Dawson

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