

# Ringleader

Count: 32

Wand: 4

Ebene: Funky Improver

Choreograf/in: Jannie Tofte Stoian (DK) & Hanne Jensen (DK) - February 2009

Musik: Circus - Britney Spears : (Album: Circus)



**Intro: 16 count intro (app. 8 sec. into track)**

**\*2 restarts Restart on 2nd and 6th wall after 16 counts (both facing 9:00 - marked with \*)**

**\*3 tags Tag 1 after 3rd wall (facing 6:00)**

**Tag 2 after 4th and 8th wall (both facing 3:00)**

**Note: This is a floorsplit to the awesome dance 'Circus' by Joey Warren**

**Tag 2 is copied from 'Circus' so that dancers doing 'Circus' or Ringleader will be doing this tag at the same time (facing same directions)**

**(1-9) Walk R, walk L, step ½ turn L, out-out, in-in, tap R, step onto R**

- 1-2 Step fw R, step fw L 12:00
- 3-4 Step fw R, turn ½ L stepping onto L 06:00
- 5-6 Step R fw to R diagonal, step L fw to L diagonal 06:00
- 7-8 Step R back in place, step L back in place 06:00
- &1 Tap R fw, step fw onto R 06:00

**(10-17) Swivel, hitch R, step back R, point L back, ½ turn L, shuffle fw R**

- 2-3 Swivel both heels right, swivel both heels back to center 06:00
- (weight ends on L)**
- 4 Hitch R 06:00
- 5 Step back R 06:00
- 6 Point L back 06:00
- 7 Turn ½ L stepping fw onto L 12:00
- 8&1 Step fw R, close L next to R (\*), step fw R 12:00

**(18-25) Step fw L, step ¼ turn L, bounce x2, hitch L, tap Step L while throwing the dice**

- 2 Step fw L 12:00
- 3-4 Step fw R, turn ¼ L stepping onto L 09:00
- &5 Lift both heels while bending both knees, lower heels onto the floor while stretching the legs 09:00
- &6 Repeat '&5' (weight ends on R) 09:00
- 7 Hitch L 09:00
- 8& Tap L to L (8) while shaking R fist L and R (8&) as if shaking a dice 09:00
- 1 Take a large step L while open your R hand moving the hand (palm up) L as if throwing the dice L 09:00

**(26-32) Drag, diagonal mambo R, diagonal mambo L, side switches R & L**

- 2 Drag R to L (weight remains on L) 09:00
- 3&4 Rock R fw to R diagonal, recover onto L, step R next to L (weight R) 09:00
- 5&6 Rock L fw to L diagonal, recover onto R, step L next to R (weight L) 09:00
- 7& Point R to R side, step R next to L (weight R) 09:00
- 8& Point L to L side, step L next to R (weight L) 09:00

**Tags:**

**Tag 1: After 3rd wall 06:00**

- 1-2 Point R to R side, step R behind L 06:00
- 3-4 Point L to L side, step L behind R 06:00

**Tag 2: After 4th and 8th wall**

1-2 Point R to R side, step R behind L 03:00  
3-4 Point L to L side, step L behind R 03:00  
5-6 (repeat count 1-2) 03:00  
7 Turn  $\frac{1}{4}$  L stepping L to L side 12:00  
8 Hold 12:00

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