

Fun-Tastic!

COPPER **KNOB**
BY STEPHEN BERTS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Jo Thompson Szymanski (USA), A. J. Herbert (USA) & John Robinson (USA) -
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Musik: Fun Time - Bruce Willis



Start with first verse (64 counts in from beginning of track or 32 counts after the beat starts)

Right Syncopated Cross Rock-Recover-Step Side, Weave Right, Skate Right-Left Turning ¼ Left, Walk Forward Right-Left

- 1&2 Cross/rock right over left, recover to left, step right to side
3&4 Cross left behind right, step right to side, cross left over right
5-6 Right skate (angling body diagonally right, toward 1:30), left skate turning ¼ left (9:00)
7-8 Step right forward, step left forward

Right Heel Forward, Right Toe Back, Twist Heels Turning ½ Right, Right Coaster Step, Left Step Forward, Right Drag Forward

- 1-2 Touch right heel forward (lean upper body slightly back), touch right toe back (lean upper body slightly forward) Return upper body to center
3&4 Twist heels left turning ¼ right (12:00), twist heels right, twist heels left turning ¼ right (weight to left, 3:00)
5&6 Step right back, step left together, step right forward
7-8 Large step left forward, drag/slide right together

Right Side Step With Shoulder Shimmy, Left Side Step With Shoulder Shimmy, Syncopated Side Rocks Left Then Right

- 1-2 Step right to side, shimmying shoulders right for 2 counts gradually shifting weight to right
3-4 Step left in place, shimmying shoulders left for 2 counts gradually shifting weight to left
Option: body roll to right side on counts 1,2; body roll to left side on counts 3,4
&5-6 Step right together, rock left to side, recover to right
&7-8 Step left together, rock right to side, recover to left

Right Sailor Turning ½ Right, Syncopated Touches Forward Left & Right, & Left Kick-Ball-Cross, Left Side Step, Right Slide Together

- 1&2 Sailor step turning ½ right stepping right, left, right (9:00)
3&4& Touch left forward, step left together, touch right forward, right step together
5&6 Kick left diagonally forward, step left slightly back, cross right over left
7-8 Large step left to side, slide/touch right together

Repeat

RESTART: On the 3rd repetition, perform the **FIRST 16 counts** of the dance, then start again from the beginning. (you start over after doing the forward step, drag). This **OCCURS** when you are facing the 9:00 wall

ENDING: At the end of the track, you will be facing the 9:00 wall; for a grand finish, angle your body toward the 12:00 wall and present your right arm forward toward 12:00 while raising your left arm straight up over your head