

# Fitzpatrick's Reel

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Phil Johnson (UK) - January 2009

Musik: Joe Fitzpatrick's Reel - The Fables : (CD: "Tear The House Down" available from The Fables website - <http://www.thefables.com/TheFablesHome.html>)



(Intro 24 counts – 100bpm). (cw direction) Styled on the Traditional Irish Dance;  
Teach track -George Tills No 2/George Tills No1 by Waterson/Carthy. CD "Fishes and Fine Yellow Sand.  
(Intro 32 counts - 92 bpm) (Note this is a long track so fade after about 3 ½ minutes). Both Tracks available from iTunes

**Right Left Right Cross Heel Digs, Right Hook, Right Heel dig. Left Right Left Cross Heel Digs, Left Hook, Left Heel dig**

- 1&2 Dig right heel forward in front of left, step on right in place, dig left heel forward in front of right;
- &3&4 Step on left in place, dig right heel forward in front of left, hook right across left knee, dig right heel forward in front of left;
- &5&6 Step on right in place, dig left heel forward in front of right, step on left in place, dig right heel forward in front of left;
- &7&8 Step on right in place, dig left heel forward in front of right, hook left across right knee, dig left heel forward.

**The hook should be in the style of the Traditional Irish Dance move**

**Hook Left, Left Lock Left to Left Diagonal, Hook Right, Right Lock Right to Right Diagonal, Hook Left, Left Lock Left to Left Diagonal. Step Pivot Half Left, Clap x 2**

- &9&10 Hook left foot in front of right knee, (to left diagonal) step forward on left, lock right behind left, step forward on left (starting to turn to right diagonal);
- &11&12 Hook right foot in front of left knee, (to right diagonal) step forward on right, lock left behind right, step forward on right (starting to turn to left diagonal);
- &13&14 Hook left foot in front of right knee, (to left diagonal) step forward on left, lock right behind left, step forward on left;
- &15&16 Step forward on right, pivot half turn left, clap twice. (6 O'clock)

**Right Left Right Cross Heel Digs, Right Hook, Right Heel dig. Left Right Left Cross Heel Digs, Left Hook, Left Heel dig**

- 17&18 Dig right heel forward in front of left, step on right in place, dig left heel forward in front of right;
- &19&20 Step on left in place, dig right heel forward in front of left, hook right across left knee, dig right heel forward in front of left;
- &21&22 Step on right in place, dig left heel forward in front of right, step on left in place, dig right heel forward in front of left;
- &23&24 Step on right in place, dig left heel forward in front of right, hook left across right knee, dig left heel forward.

**The hook should be in the style of the Traditional Irish Dance move**

**Hook Left, Left Lock Left to Left Diagonal, Hook Right, Right Lock Right to Right Diagonal, Hook Left, Left Lock Left to Left Diagonal. Step Pivot Half Left, Clap x 2**

- &25&26 Hook left foot in front of right knee, (to left diagonal) step forward on left, lock right behind left, step forward on left (starting to turn to right diagonal);
- &27&28 Hook right foot in front of left knee, (to right diagonal) step forward on right, lock left behind right, step forward on right (starting to turn to left diagonal);
- &29&30 Hook left foot in front of right knee, (to left diagonal) step forward on left, lock right behind left, step forward on left;
- &31&32 Step forward on right, pivot half turn left, stomp right, clap twice. (12 O'clock)

### **Hitch Right, Right Lock Right, Hitch Left, Left Lock Left, Right Rocking Chair Forward and Back, Left Rocking Chair Backwards and Forwards**

- &33&34 Hitch right, step right forward, lock left behind right, step forward on right;  
&35&36 Hitch left, step left forward, lock right behind left, step forward on left;  
&37&38 Hitch right, Rock forward on right, recover weight back on left hitching right, step back on right;  
&39&40 Hitch left, rock back on left, recover weight forward on right hitching left, step forward on left. (12 O'clock)

**Counts &33-&36 – take small steps on balls of feet. If you like - hands by the side of the hips in Traditional Irish Dance Style**

### **Vaudeville Steps to left and Right with ¼ Turn Left x 2**

- &41&42 Cross step right in front of left, step left to left side, dig right heel forward to right diagonal, step on right in place;  
&43&44 Cross step left in front of right, ¼ turn left stepping back on right, dig left heel forward, step on left in place; (9 O'clock)  
&45&46 Cross step right in front of left, step left to left side, dig right heel forward to right diagonal, step on right in place;  
&47&48 Cross step left in front of right, ¼ turn left stepping back on right, dig left heel forward, step on left in place whilst hitching right; (6 O'clock)

### **Hitch Right, Right Lock Right, Hitch Left, Left Lock Left, Right Rocking Chair Forward and Back, Left Rocking Chair Backwards and Forwards**

- &49&50 Hitch Right, step right forward, lock left behind right, step forward on right;  
&51&52 Hitch left, step left forward, lock right behind left, step forward on left;  
&53&54 Hitch right, Rock forward on right, recover weight back on left hitching right, step back on right;  
&55&56 Hitch left, rock back on left, recover weight forward on right hitching left, step forward on left. (6 O'clock)

**Counts &49-&52- take small steps on balls of feet. If you like - hands by the side of the hips in Traditional Irish Dance Style**

### **Vaudeville Steps to left and Right with ¼ Turn Left. Vaudeville Steps to left and Right**

- &57&58 Cross step right in front of left, step left to left side, dig right heel forward to right diagonal, step on right in place;  
&59&60 Cross step left in front of right, ¼ turn left stepping back on right, dig left heel forward, step on left in place; (3 O'clock)  
&61&62 Cross step right in front of left, step left to left side, dig right heel forward to right diagonal, step on right in place;  
&63&64 Cross step left in front of right, stepping back on right, dig left heel forward, step on left in place whilst hitching right; (3 O'clock)

**Repeat – Enjoy**

**You will dance four walls and end facing the home wall on counts 63&. As the music slows to the left heel dig strike a pose.**

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