

Slipping

Count: 32

Wand: 2

Ebene: Intermediate NC

Choreograf/in: Harry Seddon (UK) - January 2009

Musik: Slipping Through My Fingers - ABBA



Count in: 34 beats. 64bpm. Restarts walls 1 & 4. Tag end of walls 2 & 3.

Section 1

Left & Right Basic Night Club, 2 x Walk Back, 2 x ½ Turns Right, Right Back Mambo

- 1, 2 & Step left to left side, rock back onto right, rock fwd onto left.
- 3, 4 & Step right to right side, rock back onto left, rock fwd onto right.
- 5, 6 & ½ turn right stepping back onto left, walk back right, left.
- 7 & ½ turn right stepping fwd onto right, ½ turn right stepping back onto left.
- 8 & 1 Rock back onto right, rock fwd onto left, step fwd onto right. (6.00)

(Easy Option, 6 & 7 &, Walk Back R, L, R, L).

Section 2.

Fwd Locking Shuffle with Knees Bend, Stand, ½ Pivot Turn Right, Together Back Together, Run Fwd x 3

- 2 & 3 Step fwd on left, lock step right behind left, step fwd on left bending knees as though to kneel on right knee, (or don't bend and hold on count 4).
- 4, 5 Stand, ½ pivot turn right (weight on right).
- 6 & 7 Step left alongside right, step back onto right, step left alongside right.
- 8 & 1 Run fwd, right, left, right. (12.00).

Section 3.

Cross Shuffle, 2 x ¼ Turns Left, Cross Rock Recover, Side Cross, Right Basic Nightclub

- 2 & 3 Cross step left over right, step right to right side, cross step left over right.
- & 4 ¼ turn left stepping back onto right, ¼ turn left stepping left to left side.
- & 5 Cross rock right over left, recover onto left.
- & 6 Step right to right side, cross step left over right.
- 7, 8 & Step right to right side, rock back onto left, rock fwd onto right. (6.00).

Section 4.

Left & Right Fwd ½ Turn Mambos, Step Fwd Left Right ½ Turn Right, Right Back ½ Turn Mambo.

- 1 & 2 Rock fwd onto left, rock back onto right, ½ turn left stepping fwd onto left.
 - 3 & 4 Rock fwd onto right, rock back onto left, ½ turn right stepping fwd onto right.
- (RESTART HERE DURING WALLS 1 & 4)**
- 5 & 6 Step fwd left, step fwd right, ½ turn right stepping back onto left.
 - 7 & 8 Rock back onto right, rock fwd onto left, ½ turn left stepping back onto right. (6.00).

TAG. END OF WALLS 2 & 3.

- 1, 2 Step left to left side and sway, step right to right side and sway.

OPTIONAL ENDING.

Replace 4& of section 1 with, (4) rock back onto left, (&) ½ turn left stepping back onto right to face front with a smile.