

# Lights, Camera, Action!

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate WCS

Choreograf/in: Carole Daugherty (USA) & Brian Randall (USA) - January 2009

Musik: Start the Party - Jordan Francis : (CD: Camp Rock Soundtrack)



**Alt: Touch It (Radio Edit) by Monifah**

**Start dancing on lyrics**

## **STATIONARY ROCKS, SIDE, DRAW, CROSS ROCK, RECOVER, TRIPLE 3/8 LEFT TURN**

- 1&2& Step/rock right slightly side, rock onto left, rock onto right, rock onto left pushing off Push hips with rocks
- 3-4 Step right a large step to side, drag left toward right
- 5-6 Cross/rock left over right, recover onto right
- 7&8 Triple in place turning 3/8 left stepping left, right, left

**Now on diagonal facing 7:30**

## **WALK FORWARD RIGHT, LEFT, RIGHT, HITCH, 3/8 LEFT TURN, STEP FORWARD LEFT, 1/2 LEFT PADDLE TURN, KICK-BALL-STEP**

- 1-2-3 Step forward right, left, right
- &4 Bend left knee tucking left against right calf, turn 3/8 left (3:00)
- 5 Step left slightly left forward
- &6 Hitch right knee, touch right to side turning 1/4 left (12:00)
- &7 Hitch right knee, touch right to side turning 1/4 left (9:00)
- 8&1 Kick right forward (low), step right together, step left slightly forward

## **STEP RIGHT, CHASE 1/2 TURN RIGHT, FULL TURN LEFT, SYNCOPATED 1/2 TURN LEFT**

- 2-3&4 Step right forward, step left forward, turn 1/2 right (weight to right), step left forward (TTO)
- 5-6 Turn 1/2 left and step right back, turn 1/2 left and step left forward (3:00)
- 7&8& Turn 1/2 left in place stepping right, left, right, left (9:00)

**Minimal turn option**

- 5-6-7-8 Walk forward right, left, right, turn 1/2 left (weight to left)

## **STEP RIGHT, TURN 1/4 RIGHT WITH LEFT POINT, CROSS SHUFFLE, STEP 1/4 RIGHT 2X, HEEL FLARES**

- 1-2 Step right slightly forward (TTO), turn 1/4 right and touch left to side
- 3&4 Cross left over right, step right to side (ball of foot), cross left over right
- 5-6 Turn 1/4 right and step right forward, turn 1/4 right and step left to side (6:00)
- 7&8 Swivel heels out, in, out (weight to left)

**REPEAT**

**TAG**

**Facing 6:00, after 7 full walls, insert the following 4 counts, then begin again on count 1**

- 1-2 Step out on right pushing hips right, step left pushing hips left
- 3&4 Bump hips: right, back, left

**Or any variation thereof**