

Mueve La Colita

COPPER KNOB
BY STEPHEN METZ

Count: 64

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Rachael McEnaney (USA) - December 2008

Musik: Mueve La Colita - El Simbolo



Count In: 16 counts intro from start of track – or on lyrics “mueve la colita”

(1 – 8) Merengue step ¼ pivots x 2, rock forward, ½ turning shuffle

1 - 4 Step forward on left (1), pivot ¼ turn right (2), step forward on left (3), pivot ¼ turn right (4) 6.00

styling Move hips from side to side – arm styling: put right hand on stomach and left hand out to left side

5 - 6 Rock forward on left (5), recover weight onto right (6) 6.00

7 & 8 Make ¼ turn left stepping left to left side (7), step right next to left (&), make ¼ turn left stepping forward on left (8) 12.00

(9 – 16) Merengue step ¼ pivots x 2, rock forward, ½ turning shuffle

1 - 4 Step forward on right (1), pivot ¼ turn left (2), step forward on right (3), pivot ¼ turn left (4) 6.00

styling Move hips from side to side – arm styling: put left hand on stomach and right hand out to right side

5 - 6 Rock forward on right (5), recover weight onto left (6) 6.00

7 & 8 Make ¼ turn right stepping right to right side (7), step left next to right (&), make ¼ turn right stepping forward on right (8) 12.00

(17 – 32) Rock L, L triple step, rock R, R triple step, L side together, L shuffle, R side together, R shuffle

1 - 4 Rock left to left side (1), recover weight onto right (2), step left next to right (3), step right in place (&), step left in place (4) 12.00

5 - 8 Rock right to right side (5), recover weight onto left (6), step right next to left (7), step left in place (&), step right in place (8) 12.00

styling Move hips throughout 1 - 8

1 - 4 Step left to left side (1), step right next to left (2), step forward on left (3), step right next to left (&), step forward on left (4) 12.00

5 - 8 Step right to right side (5), step left next to right (6), step forward on right (7), step left next to right (&), step forward on right (8) 12.00

(33 - 48) Step L ½ pivot, rocking chair, step clap x2, R rocking chair, jazz box with ¼ turn

1 - 4 Step forward on left (1), pivot ½ turn right (2), rock forward on left (3), recover weight onto right (4) 6.00

5 - 8 Rock back on left (5), recover weight onto right (6), step forward on left (7), clap hands twice (&8) 6.00

1 - 4 Rock forward on right (1), recover weight onto left (2), rock back on right (3), recover weight onto left (4) 6.00

5 - 8 Cross right over left (5), step back on left (6), make ¼ turn right stepping forward on right (7), step left next to right (8) 9.00

(49 - 64) Step forward R, L, step back R, L, hip bumps forward, ½ turn hip bumps, Step forward R,L, step back R, L, 3 walks forward, clap x2

1 - 4 Step diagonally forward on right (1), step diagonally forward on left (2), step back on right (3), step left next to right (4) 9.00

5 & 6 Step forward on right bumping hips forward (5), bump hips back (&), bump hips forward (6) 9.00

7 & 8 Make ½ turn left as you step forward on left bumping hips forward (7), bump hips back (&), bump hips forward (8) 3.00

1 - 4 Step diagonally forward on right (1), step diagonally forward on left (2), step back on right (3), step left next to right (4) 3.00

5 - 8 Walk forward on right (5), walk forward left (6), walk forward right (7), clap hands twice (&8)
3.00

START AGAIN, HAVE FUN!

<http://www.dancepizazz.com> - Rachael@dancepizazz.com

www.mastersinline.com

Tel: 07968 181933
