

Wanna Be Elvis

COPPER **NOB**
BY STEPHEN HICKIE

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Robbie McGowan Hickie (UK) - November 2008

Musik: Elvis Tonight - Jason Allen : (CD: The Twilight Zone)



Intro: 16 Count intro

Alternative:

“Fool Such As I” by John Dean – CD...“Always On My Mind”

NO Tags required when dancing to the music “Fool Such As I” by John Dean.

Chasse Right. Back Rock. Vine Left. Cross.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock back on Left. Rock forward on Right.
- 5 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

Side Step Left. Touch and Clap. Side Step Right. Scuff. Cross. 1/4 Turn Left. Side Step Left. Touch.

- 1 – 2 Step Left to Left side. Touch Right beside Left – Clapping hands out to Left side.
- 3 – 4 Step Right to Right side. Scuff Left forward and across Right.
- 5 – 6 Cross step Left over Right. Make 1/4 turn Left stepping back on Right.
- 7 – 8 Long step Left to Left side. Touch Right beside Left. (Facing 9 o'clock)

Rolling Vine Right. Touch. Side Step Left. Together. Left Shuffle Back.

- 1 – 3 Rolling vine Full turn Right stepping Right. Left. Right.
- 4 Touch Left beside Right.
- 5 – 6 Long step Left to left side. Step Right beside Left. (Weight on Right)
- 7&8 Left shuffle back stepping Left. Right. Left. (Facing 9 o'clock)

Option: Counts 1 – 3 above...Vine Right (Avoiding the Full Turn)

Back Rock. Heel Grind x 2. Step. Pivot 1/2 Turn Left.

- 1 – 2 Rock back on Right. Rock forward on Left.
- 3 – 4 Dig Right heel forward. Grind heel fanning toes Right. (Weight on Right)
- 5 – 6 Dig Left heel forward. Grind heel fanning toes Left. (Weight on Left)
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

Start Again

TAGS: When dancing to the music “Elvis Tonight”...2 x 4 Count Tags are needed...4 Count Tag at the END of Wall 2 (Facing 6 o'clock) & at the END of Wall 5 (Facing 3 o'clock)

***4 Count Tag: 4 x Hip Bumps.**

- 1 – 4 Step Right to Right side bumping hips Right. Left. Right. Left.