

# Amor Latino

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Sadijah Heggernes (NOR/UK) - November 2008

Musik: Amor Latino - Belle Perez : (CD: Gotitas De Amor)



**Intro: 28 count intro –start on main vocals (after drums)**

**\*1 restart during wall 2**

**\*1st tag during wall 4**

**\*2nd tag during wall 5**

## **Section 1: Side, Together, Back, Chasse ¼ Turn, Pivot, ½ Turn, Kick Ball Step**

- 1-2 Step right to right side. Step left beside right
- 3 Step back on right
- 4&5 Step left to left side. Step right beside left. ¼ turn left stepping forward left (9:00)
- 6-7 Step forward on right. Pivot ½ turn left
- 8&1 Kick right forward. Small step down on right. Small step forward on left 3:00

## **Section 2: Step, Hip Bumps, Lock Step, ¼ Turn, Side, Behind, Side Touch**

- 2-3 Small step forward on right, bump hips right then left
- 4&5 Step forward on right. Lock left behind right. Step forward on right
- 6-7 ¼ turn right stepping left to left side. Cross right behind left 6:00
- &8 Step left to left side. Touch right beside left.

## **Section 3: Side, Together, Back, Chasse ¼ Turn, Pivot, ½ Turn, Kick Ball Step**

- 1-2 Step right to right side. Step left beside right
- 3 Step back on right
- 4&5 Step left to left side. Step right beside left. ¼ turn left stepping forward left (3:00)
- 6-7 Step forward on right. Pivot ½ turn left
- 8&1 Kick right diagonally forward. Small step down on right. Small step forward on left (9:00)

## **Section 4: Skates x 3, Cross, Side Rock x 2**

- 2,3,4 Skate diagonally forward right, left, right (9:00)
- 5&6 Cross left over right. Rock right to right side. Recover weight on left
- 7&8 Cross right over left.. Rock left to left side. Recover weight on right

## **Section 5: Figure of 8 Vine**

- 1-2 Step left to left side. Step right behind left
- 3-4 ¼ turn left stepping forward left. Step forward right (6:00)
- 5-6 ½ pivot turn left, ¼ turn left step right to right side (9:00)
- 7-8 Cross left behind right .Step right to right side

## **Section 6: Close, ¼ Turn, Step, Full Turn, Paddle ½ Turn**

- &1 Small step left beside right. ¼ turn right stepping forward on right (12:00)
- 2,3,4 ½ turn right stepping back on left. ½ turn right stepping forward right. Step forward left

### **Option: Counts 2,3, Walk forward left, right**

- 5-6 Step forward on right. Pivot ¼ turn left
- 7-8 Step forward on right. Pivot ¼ turn left (6:00)

### **Restart here during 2nd wall (facing 12:00)**

**\*1st tag here during 4th wall (facing 12:00) start dance from beginning**

**\*2nd.tag here during 5th wall (facing 6:00) start dance from beginning**

**Tag: 1-4 Small step with right to right side swaying hips, right, left, right, left**

### **Section 7: Figure of 8 Vine**

- 1-2 Step right to right side. Step left behind right.
- 3-4  $\frac{1}{4}$  turn right stepping forward right. Step forward left (9:00)
- 5-6  $\frac{1}{2}$  pivot turn right ,  $\frac{1}{4}$  turn right stepping left to left side.(6:00)
- 7-8 Cross right behind left. Step left to left side.

### **Section 8: Close, $\frac{1}{4}$ Turn, Step, Full Turn, $\frac{1}{4}$ Turn Jazz Box Cross, Side, Close**

- &1 Step right beside left.  $\frac{1}{4}$  turn left stepping forward on left (3:00)
- 2,3,4  $\frac{1}{2}$  turn left stepping back on right.  $\frac{1}{2}$  turn left stepping forward left. Cross right over left

#### **Option: Counts 2,3 Walk forward right, left**

- 5,6,7 Step back on left.  $\frac{1}{4}$  turn right stepping right to right side. Cross left over right (6:00)
- 8& Step right to right side. Step left beside right

#### **Choreographer's Note:**

On last wall facing 12:00 dance up to  $\frac{1}{4}$  Turn Jazz Box Cross, hold for 1 count, then add tag to finish off track.

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