

# To See Your Face (Just Once More)

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Julie Carr (UK) - October 2008

Musik: There You'll Be - Faith Hill



## Section 1

**R to R, L ROCK BEHIND R RECOVER, L WEAVE, L 1/4 TURN , L FULL SPIN TURN.**

- 1-2 Long Step R , slide L foot behind R, rock back diagonal onto L behind R ,  
& & recover weight onto R.  
3-4 Step L to L side. Step R over L  
&5 L to L side, R behind L (preparing to turn 1/4 L)  
6 Step on L as you make a 1/4 turn L, weight still on L keep turning & spin a 3/4 turn L ( keep R foot low by L foot) (face front )  
7&8 Step R to R side , L behind R, step 1/4 turn R, continue to turn a full spin turn R (3 clock)

( Alternative Grapevine 1/4 turn R)

**\*\* ( RE-START HERE , ON WALL 3 )**

## Section 2

**L BACK, R BACK CROSS L, ROCK RECOVER, ROCK & CROSS 1/4 turn R, HITCH 1/4 L, R STEP LOCK STEP.**

- 1&2 Step back L, Step back R , Cross L over R  
3&4 R rock back, recover on L, Step forward onto R  
5&6 Rock forward on L, as you make a 1/4 turn step R to R cross L over R ( 6 clock )  
& Weight on L , Hitch R knee as you turn 1/4 turn L. (3 o'clock)  
7&8 Step R forward lock L behind , step forward R.

## Section 3

**SWEEPING JAZZ BOX 1/4 TURN , 2 x HINGE 1/2 TURNS, CROSS STEP CROSS,**

- 1& 2 Sweep & Cross step L over R, Step back on R, recover weight side L as you make a 1/4 turn L.  
3&4 Cross R over L, step back on L as you make a 1/2 turn R, step, R to R hinge turns. (6 o'clock )  
5&6 Cross L over R Step back on R as you make a 1/2 turn L, Step L to L (face front)  
7 & 8 Step Right over L, step L to L, cross R over left.

## Section 4

**MAKE 1/4 TRIPLE TURN R, R 1/2 ROCK TURN, STEP 1/2 TURN R STEP FORWARD R, STEP FORWARD L FULL SPIN TURN R.**

- 1&2 Step L to L, then make a 1/4 turn side R, Step forward onto L (3 clock)  
3&4 Rock step forward on R, step back on L as you make a 1/2 turn, over R shoulder.  
5&6 Step forward onto L, make a 1/2 turn R Step forward L across R . ( 3 clock )  
7-8 Step forward on R, cross slightly over L, Step forward on L as you make a full spin turn R.  
( Keeping L close to R foot ) ( keep weight on L ) ( Long step to R to start again ) ( 3 o'clock)

**\*\* One Re-start on wall 3. Re-start facing 9 o'clock wall \*\***

Re-start at the end of Section 1, After your last spin 7&8. Land with your feet together

This dance has a night club feel to it,

This song has a personal meaning to me & my family . Hope you like it, as much as we do. Good Luck. Julie