

Don't Say Goodbye

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate / Advanced Samba
Rhythm



Choreograf/in: Gordon Timms (UK) - November 2008

Musik: No Me Digas Adiós - Azúcar Moreno : (CD: Latin Obsession Vol 9 or The Best of Latin Music)

Intro: 20 Counts Intro after heavy beat strings/brass kicks in...start on the vocals.

SECTION 1: Two Samba Walks, Kick ball Point, and Point, Swivel, Rondé, Quarter Turn Right.

- 1 - 2 Walk Forward Right, Walk Forward Left. (One foot in front of other, and use the hips)
- 3 & 4 Low kick forward with the right foot, step down and replace weight on to right, point left to left side.
- & 5 6 Step left next to right (&) Point right to right side (5) Feet remaining – on balls of both feet swivel ¼ right (6)
- 7 & 8 Sweep right around and behind left, turn ¼ right on the second step, step right slightly forward.

Faces 6.00

SECTION 2: 'Boto Fogos' to the Right and Left, Step Back Half Turn, Rondé, Behind, Side & Cross.

- 1 & 2 Rock left out to left side, recover on to right, travelling slightly forward cross left over right.
- 3 & 4 Rock right out to right side, recover on to left, travelling slightly forward cross right over left.
- 5 6 Turning half turn right, step left foot back (5) sweep right out and around...ready to(6)
- 7 & 8 Step right behind left, step left to left side, cross right over the left.

Faces 12.00

SECTION 3: Quarter Turn and Side, Diagonal Right 'Volta', Half Turn and Side, Diagonal Left 'Volta'.

- 1 - 2 Turning ¼ turn right step back on left, Step right to right side. (3:00)
 - 3 & 4 On a slightly forward diagonal, Cross left over right, step right to right side, cross left over right..
 - 5 - 6 Turning ½ turn left step back on right, Step left to left side. (9:00)
 - 7 & 8 On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left.
- Faces 9.00**

SECTION 4: Step, Close, Left Chassé, Cross Rock and Recover, Right Chassé, Quarter Turn.

- 1 - 2 Step left to left side, Close right next to Left. (Use the hips!)
- 3 & 4 Step left to left side, Close right next to Left, Step left to left side (Use the hips!)
- 5 - 6 Cross rock right over the left, recover on to the left.
- 7 & 8 Step right to right side, Close left next to right, turn ¼ right step forward right. Faces 12.00

SECTION 5: Half Turn Triple, Quarter Side Chassé, Cross, Back, Side, Volta

- 1 & 2 Execute a ½ turn right with a triple step, stepping back on the left, L-R-L (6:00)
- 3 & 4 Execute a ¼ turn right with a side chasse, stepping right to the side. R-L-R (9:00)
- 5 6 & Cross left over right,(5) Execute a ¼ turn left stepping back on right.(6) Step left to the left side.(&)
- 7 & 8 Cross right over left, Step left to left side, Cross right over left. Faces 6.00

SECTION 6: Two low flicks, Behind Side Cross, Step, Touch, Low Kick Across, Side Step, & Touch.

- 1 - 2 With the left foot, flick it twice on the left diagonal (1)(2) keeping the toe down!!
- 3 & 4 Step left behind right, step right to right side, cross step left over right.
- 5 - 6 Step right to right side, touch left toe next to right instep. WOR
- 7 & 8 Low kick forward on left over right, long step left to left side, touch right foot next to left. WOL

Faces 6.00

SECTION 7: Samba Walks, Step Lock Step and Rock, Pivot ½ Turn Step, Lock, Step Lock Step again....(running Samba steps)

- 1 - 2 On the Left Diagonal Walk Forward Right, Walk Forward Left. (One foot in front of other, and use the hips)
- 3 & 4 Step right forward, lock left behind right, step right forward.
- 5 6 On the Left Diagonal Step Forward Left pivot ½ turn right(5) Recover weight on to Right,(6)
- 7 & 8 Step left forward, lock right behind left, step left forward,

Faces 12.00

SECTION 8: Rock forward, Recover, Rondé Behind, Side and Step, Rock forward, Recover, Triple Half Turn.

- 1 - 2 On the left diagonal, rock right forward bending right knee slightly, recover on to left.
- 3 & 4 Rondé right behind left, step left to left side, straighten up and step slightly forward on right.
- 5 - 6 Rock forward on the left, recover on to right.
- 7 & 8 Make a ½ turn left with a triple step, stepping L-R-L.....

Faces 6.00

VOLTA: Is a Latin-American Ballroom term for what is a cross shuffle to Line-Dancers....so there!

Finish of Dance... As the music fades you should be facing the 12.00 wall at the end of Section 4....
