

# Think About It

Count: 64

Wand: 2

Ebene: Advanced

Choreograf/in: Joey Warren (USA) - October 2008

Musik: Let Me Think About It - Ida Corr & Fedde Le Grand



## Side Step, Ball-Step-Walk, Touch, Cross ¼ Turn, Step

- 1 – 2 Step R out to R side, Step L beside of R  
&-3-4 Step back on the ball of R, Step forward on L, Step forward on R  
5 – 6 Touch L toe out to L (slightly bending R knee), Cross L over R  
7 – 8 ¼ turn L stepping R out to R (drag L as you step out), Step L beside R

## Step-Touch, Hitch-Step-Touch, Step R in place x4

- 1 – 2 Step R foot forward, Touch L toe beside of R  
&-3-4 Hitch L knee as you scoot forward on R foot, Step L forward, Touch R beside L  
5 – 8 Step R slightly out to R as you do 4 strong steps in place

## R press together, Side-Together, ¼ Turn-Together x2

- 1 – 2 Press R out to R side, Bring R foot beside of L  
3 – 4 Step L out to L side, Step R beside of L  
5 – 6 ¼ turn L stepping R to R side, Step L beside of R  
7 – 8 ¼ turn R stepping L to L side, Step R beside of L

\* As step out each time, slightly bend your knees and lower body. When you step together bring body and knees back to center.

## Touch, Hitch-Ball-Step-Cross, ½ Turn R, Sailor Step

- 1 – 2 Touch L toe out to L side (slightly bending at R knee), Hitch L knee  
&-3-4 Step out to L on ball of L, Step R in place, Cross L foot over R  
5 – 6 ¼ turn R stepping R foot forward, ¼ turn R stepping L foot out to L side  
7-&-8 Step R foot behind L, Step L foot beside of R, Step R foot slightly forward

## Walk-Hold, Rock-Recover, ¼ Turn, Out-Out-In

- 1 – 2 Walk forward on L foot, Hold  
3 – 4 Rock forward on R foot, Recover back on L  
5 – 6 Step back on R foot, ¼ turn L stepping L foot out to L side  
&-7-8 Step out on R, Step out on L, Bring feet together (prep for a jump on &)

## Jump, Touch, Monterey ½ Turn R, Hitch-Out-Out, Twist Heels x2, Hitch

- &-1-2 Jump slightly off the ground, Land w/ feet together on 1, Touch R toe to R side  
3 – 4 ½ turn to R stepping R foot beside of L, Touch L toe to L side  
5-&-6 Hitch L knee up, Step out on L, Step out on R (bring hands above head R over L palms out)  
7-&-8 Twist both heels to the L while dropping L arm slightly (hands still attached), Twist both heels to the R while bringing L back above your head and dropping R arm (hands still attached), Hitch L knee up while letting go of your hands and slightly arching your back, should be facing your L diagonal on back wall (Hard to explain on paper I know!)

## Walk, ½ Turn L, L Diagonal Shuffle, Step x2, ½ Turn R

- 1 – 2 Step forward on L, Step forward on R staring ½ turn to L (should be at diagonal)  
3-&-4 Step forward on L, Step R beside L, Step forward on L (still at diagonal)  
5 – 6 Step forward on R, Step L foot out squaring up with 12 o'clock wall  
7-&-8 ¼ turn R stepping R foot back, Step L next to R, ¼ turn R stepping R out to R

**Ball-Cross-Step x2, Ball Cross, L step out, Touch, Heel Swivel**

&-1-2 Step ball of L slightly back, Step R over L, Step L out to L side  
&-3-4 Step ball of R slightly back, Step L over R, Step R out to R side

**\* Slightly Travel Forward On These Steps**

&-5-6 Step ball of L slightly back, Step R over L, Step L out to L side  
7-&-8 Touch R toe behind L, Swivel both heels out to L, Bring heels back to center

**TAG Happens the 3rd time through and you are facing the 6 o'clock wall. You will drop the last set of 8 counts and replace them with the tag. The tag only happens once.**

**Full Turn Basic Nightclub Steps**

1 – 4 Step out on L foot, Hold, Rock R behind L, Recover on L foot  
5 – 8 ¼ turn L stepping out on R, Hold, Rock L behind R, Recover on R foot  
1 – 4 ¼ turn L stepping out on L, Hold, Rock R behind L, Recover on L foot  
5 – 8 ¼ turn L stepping out on R, hold, Rock L behind R, Recover on R foot

**¼ Turn, Small Camel Steps Forward (There are 7 beats so you will do 7 camel steps slightly forward, and begin on what would be count 8, but its actually 1 here!)**

1 – 7 ¼ turn L stepping L foot forward bringing R beside L and popping R knee, Step R foot forward bringing L beside R and popping L knee out, Repeat this sequence 5 more times so it would be L, R, L, R, L, R, L. Weight is on L and your ready to begin again.

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