

Armstrong

COPPERKNOB
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Gaye Teather (UK) - October 2008

Musik: Will My Arms Be Strong Enough - BWO : (CD: Pandemonium)



Intro: 16 count intro

Prissy Walks X 2. Side Rock & Cross & Cross Rock. Side. Cross. Unwind Full Turn Right

- 1 – 2 Walk forward Right. Walk forward Left (crossing slightly over with each step forward)
3&4 Rock Right to Right side. Recover onto Left. Cross Right over Left
&5-6 Step Left to Left (small step). Cross rock Right over Left. Recover onto Left
&7-8 Step Right to Right (small step). Cross Left over Right. Unwind full turn Right (weight remains on Left) (Facing 12 o'clock)

Easy option: Replace step 8 (full unwind) with a Right toe point to Right side

Left Weave. Heel Touch Forward. Together. Cross Rock. Sailor Step

- 1& Sweep Right out and around stepping Right behind Left. Step Left to Left
2& Cross Right over Left. Step Left to Left
3& Cross Right behind Left. Step Left to Left
4& Touch Right heel forward. Step Right beside Left
5 – 6 Cross rock Left over Right. Recover onto Right
7&8 Sweep Left around stepping Left behind Right. Step Right to Right. Step forward on Left

****RESTART here DURING walls 2 and 7 – you will be facing 3 'clock both times**

Forward Rock & Half Turn Right. Forward Rock & Half Turn Left. Step. Full Turn Left. Back Mambo. Touch.

- 1&2 Rock forward on Right. Recover onto Left. Half turn Right stepping forward on Right
3&4 Rock forward on Left. Recover onto Right. Half turn Left stepping forward on Left
5&6 Step forward on Right. Pivot half turn Left. Half turn Left stepping back on Right (Facing 12 o'clock)
7&8 Rock back on Left. Recover onto Right. Touch Left beside Right (Dip knees slightly on rock)

Easy option: Steps 5&6 can be replaced with a Right forward mambo

Quarter Turn Left. Shuffle. Step. Pivot Half Turn Left. Step. Triple Full Turn Right. Back. Together. Run. Run

- 1&2 Quarter turn Left stepping forward on Left. Step Right beside Left. Step forward on Left
3&4 Step forward on Right. Pivot half turn Left. Step forward on Right
5&6 Half turn Right stepping back on Left. Half turn Right stepping forward on Right. Step forward on Left (Facing 3 o'clock)

Easy option: Steps 5&6 (Triple full turn) can be replaced with a Left shuffle forward

- &7 Step back on Right. Step Left beside Right
&8 Run forward Right. Left

Start Again

Restarts are easy to spot as they OCCUR on the 3 o'clock wall both times