

Hot Spot

COPPER **KNOB**
BY STEPHEN METZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Team International - October 2008

Musik: Rock That Man In The Boat - Chuck Strong



Start after 32 counts on verse vocals

It's a long song and we faded it out around the 3:45 mark

Pro Choreography Winner 2008 at the Windy City Chicago Line Dance Event

(1-8) L Side Rock & Recover, L Together-R Side-L Together, R Side Rock & Recover, R Behind, ¼ L & L Forward, R Forward

- 1-2& Rock side L, recover weight on R, step L together
3-4 Step R side, step L together
5-6 Rock R side, recover weight on L
7&8 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)
- 9-16) L Fwd Rock & Recover, L Together, R Fwd, ½ L Pivot Turn, L Fwd Full Turn, R Step/Lock/Step
1-2& Rock L forward, recover weight on R, step L together
3-4 Step R forward, pivot ½ left
5-6 Turning ½ left step R back, turning ½ left step L forward (3 o'clock)
7&8 Step R forward, lock L behind R, step R forward

(17-24) ¼ R & L Side, R Together & L Side Flick, L Fwd, R & L Apart & Hold, R Ball Cross Point, R Sailor Step

- &1 Turning ¼ right step L side, stepping R together swing L foot out to side
2 Turning to R diagonal (7:30) step L forward
&3-4 Step R back & apart, step L apart, hold
&5-6 Step R back, cross step L over R, point R side
7&8 Cross step R behind L, step L side, step R side (still on diagonal)

(25-32) L Fwd, ½ R Pivot Turn, ½ R Turn & L Back, R Together & Push, L Cross Over, R Side, L Behind/Side/Cross

- 1-2 On same diagonal step L forward, pivot ½ right (1:30)
3-4 Turning ½ right step L back, step R together & push left & back with weight remaining on R (7:30)
5-6 Cross step L over R squaring off to wall (6 o'clock), step R side
7&8 Cross step left behind R, step R side, cross step L over R

(33-40) R Tap Side Press Recover, R Sailor Step, L Fwd Hold, R Together, L Fwd & R Scuff

- &1-2 Tap R together, press R to side, recover weight on L
3&4 Cross step R behind L, step L side, step R side
5-6& Step L forward, hold (optional 'who's your daddy slap – right hand on right cheek), step R together
7-8 Step L forward, scuff R forward

(41-48) R Jazz Box Ball Cross Point, ¼ R & L Point, L Together, R Point, ¼ R & L Point, L Hitch & Step Forward

- 1-2 Cross step R over L, step L back
&3-4 Step R back, cross step L over R, point R side
&5 turning ¼ right step R together, point L side

- &6 Step L together, point R side
- &7 Turning $\frac{1}{4}$ right step R together, point L side
- &8 Hitch L knee, step L forward (12 o'clock)

(49-56) $\frac{1}{2}$ R Turn, R Coaster Step, $\frac{1}{2}$ L Turn, L Coaster Step

- 1-2 Step R forward turning toes out (extended 5th), turning $\frac{1}{2}$ right step L back
- 3&4 Step R back, step L together, step R forward
- 5-6 Step L forward turning toes out (extended 5th), turning $\frac{1}{2}$ left step R back
- 7&8 Step L back, step R together, step L forward (12 o'clock)

(57-64) Jazz Jump Fwd, Jazz Jump Back, R Cross Step, L Back, R Ball Cross, Unwind $\frac{3}{4}$ R

- &1-2 Step R forward, step L apart, hold (clap)
 - &3-4 Step R back, step L apart, hold (clap)
 - 5-6 Cross step R over L, step L back
 - &7-8 Step R back, cross step L over R, unwind $\frac{3}{4}$ right with weight on R (9 o'clock)
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