Cuban Breaks Cha Cha



Count: 40 Wand: 4 Ebene: Intermediate

Choreograf/in: Dancemood Studio (UK) - October 2008

Musik: Modern Talking - Brother Louie



Start dance on lyrics

Left Cross Rock, Triple In Place, Right Cross Rock, Triple In Place

1-2	Cross rock left over	riaht, step ri	aht in place	(recover)
1-2	Stoss fock left over	right, step n	qni in piace	(recove

3&4 Triple step in place stepping left, right, left

5-6 Cross rock right over left, step left in place (recover)

7&8 Triple step in place stepping right, left, right

Left Cuban Break, Step, Right Cuban Break, Step

1&	Cross rock left over right, step right in place
2&	Step left beside right, step right in place
3&	Cross rock left over right, step right in place
4	Step left beside right
5.9	Cross rock right over left, step left in place

5& Cross rock right over left, step left in place
 6& Step right beside left, step left in place
 7& Cross rock right over left, step left in place

8 Step right slightly forward

½ Pivot Turn Right, Forward Triple Step, Right Cuban Break, Step

1-2	Sten forward left	pivot ½ turn right.	ending with	weight on right
1-2	OIGU IUI WAIU IGII.	DIVOL /2 IUITI HUITI.	CHUILIA WILLI	weigin on nam

3&4 Triple step forward - left, right, left

5& Cross rock right over left, step left in place
6& Step right beside left, step left in place
7& Cross rock right over left, step left in place

8 Step right beside left

Left Cross Rock, Triple In Place, Right Cross Rock, Triple In Place

1-2	Cross rock left over right, step right in place (recove	r١
1-4	O1033 TOOK ICIL OVEL TIGHT, STEP HIGHT III PIACE (TECOVE	

3&4 Triple step in place stepping left, right, left

5-6 Cross rock right over left, step left in place (recover)

7&8 Triple step in place stepping right, left, right

Kick, Hook, Triple 1/4 Turn Left, Full Turn Left, Triple In Place

1-2	Kick left forward,	hook left	over right knee
1 4	TRIOR ICIT IOI Wala,	TIOOK ICIL	OVCI HIGHT KINCO

3&4 Triple step stepping left, right, left, making ½ turn left

5-6 Step right, left, making full turn left (end turn facing new wall)

7&8 Triple step in place stepping right, left, right

If the dancer finds it difficult to make a full turn on the left foot, the turn can be spread over steps 6-7&8

Repeat