

# Bossy

Count: 64

Wand: 4

Ebene: Intermediate / Advanced

Choreograf/in: Michele Perron (CAN) - September 2008

Musik: Bossy - Lindsay Lohan : (CD: Bossy - Single)



**Introduction: 32 Counts [begin on vocals "Stop touching me...."]**

## **Sec. I (1- 8) SIDE-ROCK, KICK-CROSS-TOUCH; TURN, FORWARD, TRIPLE FORWARD**

- 1,2 RIGHT Rock/Step side R; LEFT Recover/Step side L
- 3&4 RIGHT Kick forward, RIGHT Step across front of L, LEFT Touch side L
- 5,6 TURN 1/2 L on RIGHT; LEFT Step forward (6 o'clock)
- 7&8 RIGHT Triple forward (R forward, L Together, R forward)

## **Sec. II (9-16) ACROSS, TURN, BACK-TOGETHER-FORWARD, FORWARD, FORWARD, KICK, STEP, OUT**

- 1,2 LEFT Step across front of R; RIGHT Step back with 1/4 Turn L (3 o'clock)
- 3&4 LEFT Step back, RIGHT Step beside L, LEFT Step forward
- 5,6 RIGHT, LEFT Steps forward
- &,7,8 RIGHT Kick forward; RIGHT Step beside L; LEFT Step beside L

## **Sec.III (17-24) BUMP R & R, BUMP L & L, BUMPS: R,L,R,L**

- 1&2 RIGHT Hip bumps R, Centre, R
- 3&4 LEFT Hip bumps L, Centre, L
- 5,6 RIGHT, LEFT Hip Bumps
- 7,8 RIGHT, LEFT Hip Bumps

## **Sec.IV (25-32) FORWARD/ROCK, RECOVER/BACK, TRIPLE TURN, FORWARD, TURN, TWIST-TWIST**

- 1,2 RIGHT Rock/Step forward; LEFT Recover/Step back
- 3&4 RIGHT Triple with 1/2 Turn R (R side, L beside, R forward) (9 o'clock)
- 5,6 LEFT Step forward; Turn 1/2 R, weight on LEFT (3 o'clock)
- 7,8 Turn 1/2 R with two heel twists (heels twist L, clockwise) \* (9 o'clock)

**\* RIGHT Foot may end in spiral foot position, weight on left**

## **SEC.V (33-40) TURN, SIDE, BEHIND-SIDE-ACROSS, SIDE, BEHIND, SIDE, TOUCH**

- 1,2 RIGHT Step forward with 1/4 Turn R; LEFT Step side L with 1/4 Turn R (3 o'clock)
- 3&4 RIGHT Step crossed behind L, LEFT Step side L, RIGHT Step across front of L
- 5,6 LEFT Step side L; RIGHT Step crossed behind L
- 7,8 LEFT Step side L; RIGHT Touch side R

## **SEC.VI (41-48) TURN, SIDE, BEHIND-SIDE-ACROSS, SIDE, BEHIND, SIDE, TOUCH**

- 1,2 RIGHT Step forward with 1/4 Turn R; LEFT Step side L with 1/4 Turn R (9 o'clock)
- 3&4 RIGHT Step crossed behind L, LEFT Step side L, RIGHT Step across front of L
- 5,6 LEFT Step side L; RIGHT Step crossed behind L
- 7,8 LEFT Step side L; RIGHT Touch side R

## **SEC.VII (49-56) FORWARD, TWIST/BEND/SNAP, LEFT TRIPLE FORWARD: REPEAT**

- 1,2 Execute 1/4 Turn R with RIGHT Step forward; LEFT beside R, heels twist L (clockwise),  
**body faces diagonal R, knees bend, R finger snap (above shoulder height) (12 o'clock)**
- 3&4 LEFT Triple forward (L forward, R beside, L forward)
- 5,6 RIGHT Step forward; LEFT beside R, heels twist L (clockwise),  
**body faces diagonal R, knees bend, R finger snap (above shoulder height)**
- 7&8 LEFT Triple forward (L forward, R beside, L forward)

## **SEC.VIII (57-64) FORWARD, TURN, TRIPLE FORWARD, TRIPLE FORWARD, ROCK/FORWARD,**

## **TURN/RECOVER**

- 1,2            RIGHT Step forward; LEFT Step forward with 1/2 Turn L (6 o'clock)  
3&4           RIGHT Triple forward (R forward, L beside, R forward)  
5&6           LEFT Triple forward (L forward, R beside, L forward)  
7,8            RIGHT Rock/Step forward; LEFT Recover/Step back with 1/4 Turn R (9 o'clock)

## **Begin Again**

**Ending: on Sec.III, Right Hip bumps, after Counts 1&2, Turn 1/2 R to face front & strike a "Bossy" Posé**

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