

# Love Song

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate / Advanced

Choreograf/in: Bob Boesel (USA) - October 2008

Musik: Love Song - Sara Bareilles : (Album: Little Voice)



Lead In: 16 Counts, weight on left. Sequence: 64, 32, 64, tag, 64, 32, 64, 44, 64, 64

Prepared by: Bob Boesel

## A. STEP, LOCK, STEP TURN, STEP, LOCK, STEP, ROCK, RECOVER, TRIPLE TURN

- 1,2& Step forward on R on R diagonal, lock L behind R, step forward on R 3/8 pivot L (9:00)
- 3,4& Step forward on L, lock R behind L, step forward on L (9:00)
- 5-6 Rock forward on R, recover on L (9:00)
- 7&8 Triple step 5/8 turn R stepping R, L, R (4:30)

## B. WALK, WALK, ½ PIVOT L, SHUFFLE FWD, POINT, STEP, TOUCH, STEP, POINT

- 1,2,3 Step forward on L, step forward on R, pivot ½ L taking weight on L (10:30)
- 4&5,6 Step forward on R, step L next to R, step forward on R, point L toe to L side (10:30)
- &7&8 Step L next to R, touch R toe next to L, step R next to L, point L to L side (10:30)

## C. STEP, STEP FWD, ½ PIVOT L, STEP FWD, SPIRAL ¾ L, STEP FWD, SCUFF, SHUFFLE FWD

- &1,2 Step L next to R, step forward on R, pivot ½ L taking weight on L (4:30)
- 3-4 Step forward on R, spiral ¾ turn L keeping weight on R (7:30)
- 5-6 Step forward on L, scuff R (7:30)
- 7&8 Step forward on R, step L next to R, step forward on R (7:30)

## D. JAZZ BOX CROSS 3/8 TURN L, ¼ TURN, ¼ TURN, STEP BACK, HEEL TAP, STEP, STEP FWD

- 1,2 Cross step L over R, turn 1/8 L stepping back on R (6:00)
- 3,4 Turn ¼ L stepping side on L, cross step R over L (3:00)
- 5,6 Turn ¼ R stepping back on L, Turn ¼ R stepping side on R (9:00)
- &7&8 Small step back on L, tap R heel forward, step R next to L, step forward on L\*\* (9:00)

## E. STEP, LOCK, STEP, STEP SIDE, SAILOR ¼ TURN, STEP FWD, PIVOT ¼, CROSS STEP

- 1,2&3 Step forward on R on R diagonal, lock L behind R, step forward on R, step side on L (9:00)
- 4&5 Step R behind L starting ¼ turn R, step L next to R completing ¼ turn, step forward on R (12:00)
- 6,7,8 Step forward on L, pivot ¼ R taking weight on R, cross step L over R towards R diagonal (4:30)

## F. WALK FOUR STEPS ½ TURN R ARC, STEP FWD, CROSS ROCK, RECOVER, SIDE, CROSS STEP

- 1,2,3,4 Walk R, L, R, L in an arc turning ½ R\*\* (10:30)
- 5 Step forward on R (10:30)
- 6&7,8 Cross rock L over R, recover on R, step side on L squaring up, cross step R over L (9:00)

## G. TURN ¼, TURN ¼, POINT, ¼ TURN, ½ TURN, ½ TURN, STEP FWD, SWEEP ¼

- 1,2 Turn ¼ R stepping back on L, turn ¼ stepping side on R (3:00)
- 3,4 Point L toe to L side, turn ¼ L stepping forward on L preparing for a left turn (12:00)
- 5,6 Turn ½ L stepping back on R, turn ½ L stepping forward on L (12:00)
- 7,8 Step forward on R, sweep L from back to front making a ¼ turn R weight on R (3:00)

## H. CROSS STEP, SIDE, SAILOR ¼ TURN, ½ PIVOT, ROCK FWD, RECOVER, 1/8 TURN, POINT BACK

- 1,2 Cross step L over R, step side on R (3:00)
- 3&4 Step L behind R starting a ¼ turn R, step R next to L completing turn, step forward on L (6:00)

5,6&7 Pivot  $\frac{1}{2}$  R taking weight on R, rock forward on L, recover on R making a  $\frac{1}{8}$  turn L, step side on L (10:30)

8 Point R toe back ready to start next wall on the R diagonal (10:30)

**\*TAG:** After 3rd wall, there is an 8-count tag performed on the R diagonal of the 3:00 wall. Step fwd, touch, back, touch, back touch, forward touch.

**\*\*RESTARTS:** On walls 2 and 5 complete the first 32 counts and restart. On wall 7 complete 44 counts restarting after the walking arc. All walls rotate  $\frac{1}{4}$  turn counter clockwise. Last wall ends on count 5 of section H facing 12:00.

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