## Coming On Strong

Count: 52
Wand: 4
Ebene: Improver
Choreograf/in: Johnny Brast (USA) - September 2008

Musik: Don't Send the Invitation - Adam Gregory

## Sequence - 52 Count: A Tag, AA Tag, Tag, AAA-(33-52) Tag, A

## Shuffle R, Rock Behind-Recover, Shuffle L W/ 1/4 Turn R, Rock Back-Recover

1\&2 Step $R$ to $R$ side (1), step $L$ next to $R(\&)$, step $R$ to $R$ side (2)
3-4 Rock L behind $R$ (3), recover on $R(4)$
5\&6 Step $L$ to $L$ side (5), step $R$ next to $L$ (\&), making 1/4 turn $R$, step $L$ back (6) (facing 3:00)
7-8 Rock $R$ back (7), recover on $L$ (8)
Heel-Hold, Toe-Hold, Points, Heel-Hitch (Snap R Heel-Butt Kick Or Flick)
1-2 Touch $R$ heel fwd (1), hold (2)
\&3-4 Step $R$ next to $L$ (\&), point $L$ toe back (3), hold (4)
\&5\&6\& Step $L$ next to $R(\&)$, point $R$ toe to $R$ side (5), step $R$ next to $L$ (\&), point $L$ toe to $L$ side (6), step L next to R (\&)
7-8 Touch $R$ heel fwd (7), hitch $R$ knee up (Variation: at the same time snap your $R$ heel back almost kicking your butt or flick)(8)

Shuffle R Fwd, Step Fwd-Turn 1/2 R, Triple 1/2 Turn Shuffle, Rock Back-Recover
1\&2 Step R fwd (1), drag L next to R (\&), step R fwd (2)
3-4 Step $L$ ft fwd (3), pivot $1 / 2$ to the $R$ (4) (facing 9:00)
5\&6 Three step $1 / 2$ turn to the $R$ while traveling fwd with a $L$ ft lead: $L(5), R(\&), L$ back (6) (facing 3:00)
7-8 Rock $R$ back (7), recover on $L$ (8)
Step-Slide Touch, Hold \& Clap (Or Shimmy R-Clap), Leaning Left Shoulder Pops
1-4 Take a large step-slide to the $R$ side (1), drag $L$ ft together (2), touch $L$ toe next to $R$ (3), hold \& clap (4)
Alternate: Shimmy to the R (1-2-3), hold \& clap (4)
5-8 Stepping $L$ to $L$, moving upper body to $L$ side, pop $R$ shoulder up and drop $L$ shoulder down (5), pop L shoulder up and drop $R$ shoulder down (6), pop $R$ shoulder up and drop $L$ shoulder down (7), pop $L$ shoulder up and drop $R$ shoulder down (8)

Lock Step, Scuff, Step Back-Kick, Coaster Step
1-2 $\quad$ Step $R$ fwd (1), drag $L$ behind $R$ taking weight on $L$ (2)
3-4 Step $R$ fwd (3), scuff $L$ next to $R$ (4)
5-6 Step L back (5), kick R fwd (6)
7\&8 Step $R$ back (7), step L next to $R(\&)$, step $R$ fwd (8)
Repeat: On the 6th wall: start from count 33 (abbreviated A-)
Step Touch-Clap, Step $1 / 4$ Turn Touch-Clap, Step $1 / 2$ Turn L, $1 / 4$ L Coaster Step
1-2 Step $L$ diag. fwd (1), touch $R$ next to $L$, clap (2)
3-4 Step $R$ fwd diag. (3), making 1/4 turn $L$, touch $L$ next to $R$, clap (4) (facing 12:00)
5-6 Make $1 / 4$ turn $L$, stepping $L$ fwd (5), Make $1 / 4$ turn $L$, stepping $R$ to $R$ side (6) (facing 6:00)
7\&8 Making a $1 / 4$ turn $L$, step $L$ back (7), step $R$ next to $L(\&)$, step $L$ fwd (8) (facing 3:00)
Paddle 1/2 Turns (Butt Wiggles)
1-4 Pivoting on $L$, point $R$ out to $R$ side and make $1 / 8$ turn $L$, (1) repeat to complete a $1 / 2$ turn $L$ (2-3-4) (facing 9:00)
Variation: this can be done on all the walls, but was specifically aimed towards the 2nd and 4th wall, while
making the $1 / 2$ turn $L$ and pivoting on the $L$. Include (\&) counts creating (1\&2\&3\&4\&), and roll your hips in a continuous circle (keeping weight on $L$ foot when $1 / 2$ turn is completed). The beats are emphasized more on these 2 walls, so have fun with alternate variations during these counts)
REPEAT
TAG: After the 1st, and 6th wall (abbreviated A-), complete the tag once. After the 3rd wall: complete the tag twice.
Jazz Box
1-2 Cross $R$ over $L$ (1), step $L$ back (2)
3-4 $\quad$ Step $R$ to $R$ side (3), step $L$ together \& clap (4)
At the end of the dance, pivot to the front wall
Last Update: 24 Oct 2023

