

Coming On Strong

COPPER KNOB
STEPPERS

Count: 52

Wand: 4

Ebene: Improver

Choreograf/in: Johnny Brast (USA) - September 2008

Musik: Don't Send the Invitation - Adam Gregory



Sequence - 52 Count: A Tag, AA Tag, Tag, AAA-(33-52) Tag, A

Shuffle R, Rock Behind-Recover, Shuffle L W/ 1/4 Turn R, Rock Back-Recover

- 1&2 Step R to R side (1), step L next to R (&), step R to R side (2)
- 3-4 Rock L behind R (3), recover on R (4)
- 5&6 Step L to L side (5), step R next to L (&), making 1/4 turn R, step L back (6) (facing 3:00)
- 7-8 Rock R back (7), recover on L (8)

Heel-Hold, Toe-Hold, Points, Heel-Hitch (Snap R Heel-Butt Kick Or Flick)

- 1-2 Touch R heel fwd (1), hold (2)
- &3-4 Step R next to L (&), point L toe back (3), hold (4)
- &5&6& Step L next to R (&), point R toe to R side (5), step R next to L (&), point L toe to L side (6), step L next to R (&)
- 7-8 Touch R heel fwd (7), hitch R knee up (Variation: at the same time snap your R heel back almost kicking your butt or flick)(8)

Shuffle R Fwd, Step Fwd-Turn 1/2 R, Triple 1/2 Turn Shuffle, Rock Back-Recover

- 1&2 Step R fwd (1), drag L next to R (&), step R fwd (2)
- 3-4 Step L ft fwd (3), pivot 1/2 to the R (4) (facing 9:00)
- 5&6 Three step 1/2 turn to the R while traveling fwd with a L ft lead: L (5), R (&), L back (6) (facing 3:00)
- 7-8 Rock R back (7), recover on L (8)

Step-Slide Touch, Hold & Clap (Or Shimmy R-Clap), Leaning Left Shoulder Pops

- 1-4 Take a large step-slide to the R side (1), drag L ft together (2), touch L toe next to R (3), hold & clap (4)

Alternate: Shimmy to the R (1-2-3), hold & clap (4)

- 5-8 Stepping L to L, moving upper body to L side, pop R shoulder up and drop L shoulder down (5), pop L shoulder up and drop R shoulder down (6), pop R shoulder up and drop L shoulder down (7), pop L shoulder up and drop R shoulder down (8)

Lock Step, Scuff, Step Back-Kick, Coaster Step

- 1-2 Step R fwd (1), drag L behind R taking weight on L (2)
- 3-4 Step R fwd (3), scuff L next to R (4)
- 5-6 Step L back (5), kick R fwd (6)
- 7&8 Step R back (7), step L next to R (&), step R fwd (8)

Repeat: On the 6th wall: start from count 33 (abbreviated A-)

Step Touch-Clap, Step 1/4 Turn Touch-Clap, Step 1/2 Turn L, 1/4 L Coaster Step

- 1-2 Step L diag. fwd (1), touch R next to L, clap (2)
- 3-4 Step R fwd diag. (3), making 1/4 turn L, touch L next to R, clap (4) (facing 12:00)
- 5-6 Make 1/4 turn L, stepping L fwd (5), Make 1/4 turn L, stepping R to R side (6) (facing 6:00)
- 7&8 Making a 1/4 turn L, step L back (7), step R next to L (&), step L fwd (8) (facing 3:00)

Paddle 1/2 Turns (Butt Wiggles)

- 1-4 Pivoting on L, point R out to R side and make 1/8 turn L, (1) repeat to complete a 1/2 turn L (2-3-4) (facing 9:00)

Variation: this can be done on all the walls, but was specifically aimed towards the 2nd and 4th wall, while

making the 1/2 turn L and pivoting on the L. Include (&) counts creating (1&2&3&4&), and roll your hips in a continuous circle (keeping weight on L foot when ½ turn is completed). The beats are emphasized more on these 2 walls, so have fun with alternate variations during these counts)

REPEAT

TAG: After the 1st, and 6th wall (abbreviated A-), complete the tag once. After the 3rd wall: complete the tag twice.

Jazz Box

1-2 Cross R over L (1), step L back (2)

3-4 Step R to R side (3), step L together & clap (4)

At the end of the dance, pivot to the front wall

Last Update: 24 Oct 2023
