Angel Of The Boardwalk



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Jan Wyllie (AUS) - September 2008

Musik: Boardwalk Angel - Billy Joe Royal

Intro: 32 count intro, start 1 beat before vocals.

Across Back, Side Shuffle, Across Back, Side Shuffle Fwd Back, Coaster Step, Fwd Back, 3/4 Turn Left

1,2,3&4 Step R across L, Step back on L, Shuffle right stepping R,L,R 5,6,7&8 Step L across R, Step back on R, Shuffle left stepping L,R,L

9,10,11&12 Rock/step fwd on R, Rock back on L, Step back on R, Step L beside R, Step fwd on R

13,14,15&16 Rock/step fwd on L, Rock back on R, Making 3/4 left step L,R,L

Fwd Back, Walk Back RL, 1/2 Shuffle Right, Step Pivot 1/2 Walk Fwd LR, Rock Fwd Back,1/2 Shuffle Left, Step Pivot 1/2

17,18,19,20 Rock/step fwd on R, Rock back on L, Walk back R,L

21&22 Making 1/2 right shuffle fwd R,L,R

23,24 Step fwd on L, Pivot 1/2 right transferring wt to R 25,26,27,28 Walk fwd L,R, Rock/step fwd on L, Rock back on R

29&30 Making 1/2 left shuffle fwd L,R,L

31,32 Step fwd on R, Pivot 1/2 left transferring wt to L

Side Behind & Across Side, Left Sailor Step, Behind Side Across Side Touch/Click, Side Touch/Click, 1/4 Shuffle Fwd, Step Pivot 1/2

33,34&35,36 Step R to right, Step L behind R, Step R to right, Step L across R, Step R to right

37&38 Step L behind R, Step R to right, Step L to left (sailor Step)

39&40 Step R behind L, Step L to left, Step R across L

41,42 Step L to left, Touch R beside L and click fingers of both hands at shoulder height Step R to right, Touch L beside R and click fingers of both hands at shoulder height

45&46 Making 1/4 left shuffle fwd L,R,L

47,48 Step fwd on R, Pivot 1/2 left transferring wt to L

Fwd Back, Coaster Step, Step Touch, &Heel&Touch (Heel Jack) Side Shuffle, Rock Behind Fwd, Side Behind Side Scuff Across

49,50, 51&52 Rock/step fwd on R, Rock back on L, Step back on R, Step L beside R, Step fwd on R

53,54 Step fwd on L, Touch R behind L

Step back on R, Touch L heel fwd, Step fwd on L, Touch R behind L 57&58, 59,60 Shuffle to right stepping R,L,R Rock/step L behind R, Rock fwd on R

61,62,63,64 Step L to left, Step R behind L, Step L to left, Scuff R across L

The music is unphrased during walls 3 and 4 but just keep on dancing and things come good. I chose this option rather than having restarts or tags because I know that's how YOU like it! (-:

It's a lovely song and I hope you like the dance too. See you on the floor sometime.... Jan