

Johnny's Girl

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Jennifer Choo Sue Chin (MY) - September 2008

Musik: Judy, Judy, Judy - Johnny Tillotson



Intro: 6 + 8 counts

Sequence: 64, Tag, 64, 36, 64, Tag, 36, 64 (It's easy to hear in the music!)

Set 1: Vine Right ¼R Touch, Left Touch, ¼L Right Touch

- 1-4 Step RF to right, Step LF behind RF
- 3-4 ¼ turn right stepping RF forward, touch LF next to RF (3:00)
- 5-6 Step LF to left, Touch RF next to LF
- 7-8 ¼ turn left stepping RF back, Touch LF next to RF (12:00)

Set 2: Vine Left ¼L Touch, Right Touch, ¼R Left Touch

- 1-8 Mirror image of Set 1

Set 3: Prissy Walk Hold X2, Prissy Fast Walks X3, Hold

- 1-4 Cross RF over LF, hold, Cross LF over RF, hold (12:00)
- 5-8 Cross RF over LF, Cross LF over RF, Cross RF over LF, hold

Set 4: Heel Swivels/Hip Twists X 8

- 1 Bring LF next to RF and on balls of both feet swivel both heels to left
- 2 Swivel both heels to right
- 3-8 Repeat 1-2, weight ending on the RF.

Options: Use advantage of your hips for the twist. You may opt to twist your body lower for the first 4 counts and up again for the next four counts.

Set 5: Side Rock Cross Hold, ½ Hinge Turn Forward Hold

- 1-4 Rock LF to left, Recover on RF, Cross LF over RF, Hold (RESTART here on Wall 3 & 5)
- 5-6 ¼ turn left stepping RF back, ¼ turn left stepping LF to left side (6:00)
- 7-8 Step RF forward, Hold

Set 6: Forward Lock Step Hold, Pivot ¼L ¼L Side Hold

- 1-4 Step LF forward, Lock RF behind LF, Step LF forward, Hold
- 5-6 Step RF forward, ½ pivot turn left (weight on LF) (3:00)
- 7-8 ¼ turn left step RF to right side, Hold (9:00)

Set 7: Left Out, Snap, ¼R Right Out, Snap, Left Out, Snap, ¼R Right Out, Snap

- 1-2 Step LF forward out (use hips) , hold & snap your fingers
- 3-4 ¼ turn right stepping RF forward out (use hips), hold & snap your fingers (12:00)
- 5-6 Step LF forward out (use hips), hold & snap your fingers
- 7-8 ¼ turn right stepping RF forward out (use hips), hold & snap your fingers (3:00)

Set 8: Side ¼L Sailor Step, Jazz Box ¼L Turn Touch.

- 1-2 Step LF to left, step RF behind LF
- 3-4 ¼ turn left stepping LF to left, step RF to right (12:00)
- 5-6 Cross LF over RF, ¼ turn left stepping RF back (9:00)
- 7-8 Step LF to left, Touch RF next to LF

Repeat

Tag (12 counts): To be done AFTER Wall 1 (9:00) and Wall 4 (3:00)

Slow Walk Around, Side Rock Touch, Hold

1-4 ¼ R step RF forward, hold, ¼ R step LF forward, hold

5-8 Repeat 1-4 until (you would have completed a full circle)

9-12 Rock RF to right side, Recover on LF, Touch RF next to LF, Hold

Restart: Restart the dance on count 36 on Wall 3 (6:00) and 5 (3:00).

Ending: After completing Wall 6, you will face the front again. Do this:

OUT, SNAP, OUT, SNAP, BACK, SNAP, BACK, SNAP

1-4 Step RF forward out, hold & snap fingers, Step LF out, hold & snap fingers

5-8 Step RF back out, hold & snap finger, Step LF back out, hold & snap finger

Note: Thanks to Lim CK for sending me the music! !!
