

# Is Anybody Looking

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Celia Stevens (NZ) - April 2008

Musik: Is Anybody Looking For A Fool - Kevin Collins



**FEET TOGETHER , WEIGHT ON THE LEFT,  
START ON THE WORD "LOVE" 32 BEATS IN**

**STEP, TWIST R, TWIST L, TWIST R ¼ LEFT, COASTER, BRUSH.**

- 1,2 STEP R FOOT TO RIGHT SIDE, TWIST BOTH HEELS TO RIGHT,  
3,4 TWIST BOTH HEELS TO LEFT, TWIST BOTH HEELS TO RIGHT WHILE TURNING A ¼  
TURN LEFT,  
5,6,7,8 STEP L FOOT BACK, STEP R FOOT BESIDE LEFT, STEP L FOOT FORWARD, BRUSH R  
FOOT FORWARD

**LOCK STEP FWD, BRUSH, LOCK STEP FWD, BRUSH.**

- 1,2,3,4 STEP R FOOT FORWARD, STEP L FOOT BEHIND RIGHT, STEP R FOOT FORWARD,  
BRUSH L FOOT FORWARD,  
5,6,7,8 STEP L FOOT FORWARD, STEP R FOOT BEHIND LEFT, STEP L FOOT FORWARD,  
BRUSH R FOOT FORWARD,

**STEP, TWIST L, TWIST R, TWIST L ¼ RIGHT, COASTER, HOLD.**

- 1,2 STEP R FOOT TO RIGHT SIDE, TWIST BOTH HEELS TO LEFT,  
3,4 TWIST BOTH HEELS TO RIGHT, TWIST BOTH HEELS TO LEFT WHILE TURNING A ¼  
TURN RIGHT,  
5,6,7,8 STEP R FOOT BACK, STEP L FOOT BESIDE RIGHT, STEP R FOOT FORWARD, HOLD

**¼ PIVOT CROSS, HOLD, ROCK/RECOVER, BEHIND/RECOVER.**

- 1,2 STEP L FOOT FORWARD, PIVOT ¼ TURN RIGHT (WEIGHT ON RIGHT),  
3,4 STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD  
5,6 STEP R FOOT TO RIGHT SIDE, TRANSFER WEIGHT ONTO L  
7,8 STEP R FOOT BEHIND LEFT, TRANSFER WEIGHT TO L FOOT #

**SIDE-TOG-CROSS, HOLD, WEAVE.**

- 1,2,3,4 STEP R FOOT TO RIGHT SIDE, STEP L FOOT BESIDE RIGHT, STEP R FOOT ACROSS  
IN FRONT OF LEFT, HOLD  
5,6,7,8 STEP L FOOT TO LEFT, STEP R FOOT BEHIND LEFT, STEP L FOOT TO LEFT, STEP R  
FOOT IN FRONT OF LEFT

**ROCK/RECOVER, BEHIND/RECOVER, SIDE-TOG-CROSS, HOLD.**

- 1,2,3,4 STEP L FOOT TO LEFT, TRANSFER WEIGHT ONTO R, STEP L FOOT BEHIND RIGHT,  
TRANSFER WEIGTH TO R,  
5,6,7,8 STEP L FOOT TO LEFT, STEP R FOOT BESIDE LEFT, STEP L FOOT ACROSS IN  
FRONT OF RIGHT, HOLD

**SIDE-TOG-FWD, HOLD, SIDE-TOG-FWD, HOLD.**

- 1,2,3,4 STEP R FOOT TO RIGHT, STEP L FOOT NEXT TO RIGHT, STEP R FOOT FORWARD,  
HOLD  
5,6,7,8 STEP L FOOT TO LEFT, STEP R FOOT NEXT TO LEFT, STEP L FOOT FORWARD,  
HOLD.

**¼ PIVOT CROSS, HOLD, STEP ¾ TURN, TOUCH.**

- 1,2, STEP R FOOT FORWARD, ¼ PIVOT LEFT (TRANSFER WEIGHT TO LEFT),  
3,4 STEP R FOOT ACROSS IN FRONT OF LEFT, HOLD

5,6            TURN ¼ TURN RIGHT STEP BACK ONTO L FOOT, TURN ¼ TURN RIGHT STEP R FOOT  
                 TO RIGHT SIDE,  
7,8            TURN ¼ TURN RIGHT STEP FORWARD ONTO L, TOUCH R FOOT BESIDE LEFT.

**#RESTART: ON WALL 4 DANCE UP TO BEAT 32 (#) THEN RESTART THE DANCE FACING 6:00**

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