# When I'm Away From You



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Celia Stevens (NZ) - August 2008

Musik: When I'm Away from You - The Bellamy Brothers



### START ON VOCALS, NO TAGS - NO RESTARTS

		$T \cap I \cap L \otimes C$	DOGG GIDE		& CROSS, SIDE.
HEELSFLII.	AFFLEJAUN	. 100000000	JNUGG. GIDE	. DETIND C	X UNUGG. GIDE.

1, WITH WEIGHT ON BOTH FEET MOVE HEELS APART,

2, FAN R TOES WHILE BRINGING L HEEL TO RIGHT INSTEP,

3 & 4 TOUCH L HEEL AT 45 DEGREES, & STEP L FOOT BACK, STEP R FOOT ACROSS IN

FRONT OF LEFT,

5,6 STEP L FOOT TO LEFT SIDE, STEP R FOOT BEHIND LEFT,

& 7,8 STEP L FOOT BACK SLIGHTLY BEHIND RIGHT, STEP R FOOT ACROSS IN FRONT OF

LEFT, STEP L FOOT TO LEFT SIDE.

## ROCK BACK, RECOVER, SIDE SHUFFLE, ½ TURN, SIDE SHUFFLE.

1,2 STEP R FOOT BACK, STEP FORWARD ON L

3 & 4 SHUFFLE R-L-R TO RIGHT,

5,6 STEP L FOOT ACROSS IN FRONT OF RIGHT, TURN ¼ TURN LEFT STEP R FOOT BACK

(FACING 9.00),

7 & 8 TURN ¼ TURN LEFT SIDE SHUFFLE L-R-L (FACING 6.00)

### CROSS SHUFFLE, SIDE ROCK, SYNCOPATED WEAVE.

1 & 2 STEP R FOOT ACROSS IN FRONT OF LEFT, STEP L FOOT TO SIDE, STEP R FOOT ACROSS IN FRONT OF LEFT.

3,4 STEP L FOOT TO LEFT SIDE, STEP R FOOT TO RIGHT SIDE,

5 & 6 STEP L FOOT BEHIND RIGHT, STEP R FOOT TO RIGHT, STEP L FOOT ACROSS IN

FRONT OF RIGHT,

& 7 & 8 STEP R FOOT TO RIGHT, STEP L FOOT BEHIND RIGHT, STEP R FOOT TO RIGHT.

STEP L FOOT ACROSS IN FRONT OF RIGHT.

# SIDE ROCK, CROSS SHUFFLE, ¾ TURN, STEP FWD, STOMP.

1,2 STEP R FOOT TO RIGHT SIDE, STEP L FOOT TO LEFT SIDE.

3 & 4 STEP R FOOT ACROSS IN FRONT OF LEFT, STEP L FOOT TO LEFT, STEP R FOOT

ACROSS IN FRONT OF LEFT,

5,6 TURN ¼ TURN RIGHT STEP L FOOT BACK (FACING 9.00) TURN ½ TURN RIGHT STEP

R FOOT FORWARD (FACING 3.00),

7,8 STEP L FOOT FORWARD, STOMP R FOOT BESIDE LEFT.