

# Tell Me Why

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Celia Stevens (NZ) - August 2008

Musik: Hard To Love You - Jaydee Bixby



**Intro: 16 COUNT INTRO (START ON MAIN VOCALS) FEET TOGETHER, WEIGHT ON THE LEFT**

**(1 – 8) R CROSS ROCK/RECOVER, & L CROSS ROCK/RECOVER, & ¼ STEP, & STEP PIVOT ¾, STEP B EHIND-SIDE ¼.**

- 1,2            STEP R FOOT FORWARD ACROSS IN FRONT OF LEFT, REPLACE WEIGHT BACK ON L  
&            STEP R FOOT NEXT TO LEFT  
3,4            STEP L FOOT FORWARD ACROSS IN FRONT OF RIGHT, REPLACE WEIGHT BACK ON R (FACING 12:00)  
& 5            TURNING ¼ TURN LEFT STEP L FOOT FORWARD (FACING 9:00), STEP R FOOT FORWARD  
6 &            PIVOT ½ TURN LEFT (WEIGHT ON LEFT, FACING 3:00), TURN ¼ TURN LEFT STEPPING R TO SIDE (FACING 12:00)  
7 & 8            STEP L FOOT BEHIND RIGHT, STEP R TO SIDE, TURN ¼ TURN RIGHT STEPPING L FORWARD (FACING 3:00)

**(9 – 16) P IVOT R ¾, BEHIND ¼ FWD, R FWD, L BACK-TOG-FWD, BACK-TOG-SIDE-REPLACE**

- & 1            PIVOT ½ TURN RIGHT (WEIGHT ON R, FACING 9:00), TURN ¼ TURN RIGHT STEPPING L TO SIDE (FACING 12:00)  
2 &            STEP R BEHIND LEFT, TURN ¼ TURN LEFT STEPPING L FORWARD (FACING 9:00)  
3,4            STEP R FORWARD, STEP L BACK  
& 5            STEP R BESIDE LEFT, STEP L FORWARD,  
6 &            STEP R BACK, STEP L BESIDE RIGHT,  
7,8            STEP R TO RIGHT, REPLACE WEIGHT ON L

**(17 – 24) S IDE-TOG-CROSS & SIDE-TOG-CROSS, SYNCOPATED WEAVE, STEP FWD**

- 1 & 2            STEP R TO SIDE, STEP L BESIDE RIGHT, STEP R ACROSS IN FRONT OF LEFT,  
& 3 & 4            STEP L TO SIDE, STEP R TO SIDE, STEP L BESIDE RIGHT, STEP R ACROSS IN FRONT OF LEFT  
& 5 & 6            STEP L TO SIDE, STEP R BEHIND LEFT, STEP L TO SIDE, STEP R ACROSS IN FRONT OF LEFT  
& 7 & 8            STEP L TO SIDE, STEP R BEHIND LEFT, STEP L TO SIDE, STEP R FORWARD

**(25 – 32) B ACK R 1½ FULLTRIPLE TURN, FWD L SHUFFLE, BACK-TOG-BACK, FWD ½ ¼**

- 1 &            STEP BACK ON L, TURN ½ TURN RIGHT STEPPING FORWARD ON R (FACING 3:00)  
2 &            TURN ½ TURN RIGHT STEPPING L BACK, TURN ½ TURN RIGHT STEPPING R FORWARD (END FACING 3:00)  
3 & 4            STEP L FORWARD, STEP R BESIDE LEFT, STEP L FORWARD  
5 & 6            STEP R BACK, STEP L BESIDE RIGHT, STEP R BACK  
7 & 8            STEP L FORWARD, TURN ½ TURN LEFT STEPPING R BACK, TURN ¼ TURN LEFT STEPPING L TO SIDE (FACING 6:00).

32-:            REPEAT & ENJOY! THANKS - KRAZY BEAR FOR SHOWING ME THE MUSIC !!