

# Whoopsie

Count: 0

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Janice Khoo (MY) - August 2008

Musik: Whoopsie - Sayla



## Intro 24 counts

Sequence : ABB ABB ABB AAA A-

### Part A (32 counts)

#### Kick & Point, Kick & Point, Touch Touch Sweep & Change

- 1&2 Kick R fwd, step R next to L, point L to L side
- 3&4 Kick L Fwd, Step L Next To R, Point R To R Side
- 5,6 Touch R next to L, touch R fwd
- 7,8 Draw a semi circle with  $\frac{1}{4}$  turn R, step R next to L (weight on R)

#### Step Out Out, Step Back & Sit, Shoulder Jerks

- 1,2, Step L diagonally to L, Step R diagonally to R
- 3,4 Step L back & sit on L hip as you roll your left shoulder to the back and look over your left shoulder
- 5& Roll left shoulder fwd, make small move (5), hold (&)
- 6&7& Repeat 5& twice
- 8 Roll left shoulder fwd, slowly shifting weight to R as you straighten up

#### Side Rock Cross, Side Rock Cross, Fwd Pivot, Step Out Out

- 1&2 Step L to L side, recover on R, cross L over R
- 3&4 Step R to R side, recover on L, cross R over L
- 5,6 Step L fwd, pivot  $\frac{1}{2}$  turn
- 7,8 Step L diagonally to L, Step R diagonally to R

#### Step Back & Sit, Shift Fwd, Shoulder Jerks

- 1,2 Step L back & sit on L hip as you roll your left shoulder to the back and look over your left shoulder
- 3,4 Shift weight fwd to R, as you roll left shoulder fwd (one big move) diagonally to R (body at an angle), drag L foot towards R foot
- 5& Step L to L as you roll left shoulder backwards, make small move (5), hold (&)
- 6&7& Roll left shoulder backwards (6), hold (&) repeat 6&
- 8 Roll left shoulder backwards, slowly shifting weight to L

### Part B (32 counts)

#### Dips/Hip Bumps, Ball Cross Side, Ball Cross Side

- 1,2 Feet shoulder width apart, dip (1) & shift weight over to R ending with a hip bump (2)
- 3,4 Dip (3), shift weight over to L ending with a hip bump
- &5,6 Step R next to L, cross L over R, step R to R side
- &7,8 Step L next to R, cross R over L, step L to L side

#### Ball Fwd, $\frac{1}{4}$ Turn, Step Fwd $\frac{1}{4}$ Turn, Cross Side Behind Side Cross

- &1,2 Step R next to L, step L fwd,  $\frac{1}{4}$  turn R
- 3,4 Step L fwd,  $\frac{1}{4}$  turn R
- 5,6 Cross L over R, step R to R side
- 7&8 Cross L behind R, step R to R side, cross L over R

#### Touch Flick, Coaster Step, Fwd Rock, $\frac{1}{4}$ Sailor

1,2 Touch R next to L, flick R diagonally R  
3&4 Step back on R, step L next to R, step R fwd  
5,6 Step L fwd, recover on R  
7&8 Sweep L behind R with a  $\frac{1}{4}$  turn L, step R to R side, step L in place

**Step Lock, Step Lock Step,  $\frac{1}{2}$  Turn L Heel Swivels**

1,2 Step R fwd, lock L behind R  
3&4 Step R fwd, lock L behind R, step R fwd  
5& On ball of both feet, swivel heels  $\frac{1}{8}$  to R (5), hold (&)  
6& Swivel heels  $\frac{1}{8}$  to R (6), hold (&)  
7&8 Swivel heels  $\frac{1}{8}$  to R (7), hold (&), swivel heels  $\frac{1}{8}$  to R (weight ends on L foot)

**\*A-: Dance up to 16 counts. To end facing the front wall, do a  $\frac{1}{4}$  L turn, touch L next to R, place your R hand over your mouth on the word "Whoops" at the end of the song.**

---