Whoopsie



Count: 0 Wand: 0 Ebene: Phrased Intermediate

Choreograf/in: Janice Khoo (MY) - August 2008

Musik: Whoopsie - Sayla



Intro 24 counts

Sequence: ABB ABB ABB AAA A-

Part A (32 counts)

Kick & Point, Kick & Point, Touch Touch Sweep & Change

1&2 Kick R fwd, step R next to L, point L to L side3&4 Kick L Fwd, Step L Next To R, Point R To R Side

5,6 Touch R next to L, touch R fwd

7,8 Draw a semi circle with ¼ turn R, step R next to L (weight on R)

Step Out Out, Step Back & Sit, Shoulder Jerks

1,2, Step L diagonally to L, Step R diagonally to R

3,4 Step L back & sit on L hip as you roll your left shoulder to the back and look over your left

shoulder

5& Roll left shoulder fwd, make small move (5), hold (&)

6&7& Repeat 5& twice

8 Roll left shoulder fwd, slowly shifting weight to R as you straighten up

Side Rock Cross, Side Rock Cross, Fwd Pivot, Step Out Out

1&2 Step L to L side, recover on R, cross L over R3&4 Step R to R side, recover on L, cross R over L

5,6 Step L fwd, pivot ½ turn

7,8 Step L diagonally to L, Step R diagonally to R

Step Back & Sit, Shift Fwd, Shoulder Jerks

1,2 Step L back & sit on L hip as you roll your left shoulder to the back and look over your left

shoulder

3,4 Shift weight fwd to R,as you roll left shoulder fwd (one big move) diagonally to R (body at an

angle), drag L foot towards R foot

5& Step L to L as you roll left shoulder backwards, make small move (5), hold (&)

6&7& Roll left shoulder backwards (6), hold (&) repeat 6& Roll left shoulder backwards, slowly shifting weight to L

Part B (32 counts)

Dips/Hip Bumps, Ball Cross Side, Ball Cross Side

1,2 Feet shoulder width apart, dip (1) & shift weight over to R ending with a hip bump (2)

3,4 Dip (3), shift weight over to L ending with a hip bump &5,6 Step R next to L, cross L over R, step R to R side &7,8 Step L next to R, cross R over L, step L to L side

Ball Fwd, ¼ Turn, Step Fwd ¼ Turn, Cross Side Behind Side Cross

&1,2 Step R next to L, step L fwd, ¼ turn R

3,4 Step L fwd, ¼ turn R

5,6 Cross L over R, step R to R side

7&8 Cross L behind R, step R ro R side, cross L over R

Touch Flick, Coaster Step, Fwd Rock, 1/4 Sailor

7&8	Sweep L behind R with a ¼ turn L, step R to R side, step L in place
Step Lock, Step Lock Step, ½ Turn L Heel Swivels	
1,2	Step R fwd, lock L behind R
3&4	Step R fwd, lock L behind R, step R fwd
5&	On ball of both feet, swivel heels 1/8 to R (5), hold (&)
6&	Swivel heels 1/8 to R (6), hold (&)
7&8	Swivel heels 1/8 to R (7), hold (&), swivel heels 1/8 to R (weight ends on L foot)

Touch R next to L, flick R diagonally R

Step L fwd, recover on R

Step back on R, step L next to R, step R fwd

1,2

3&4 5,6

^{*}A-: Dance up to 16 counts. To end facing the front wall, do a $\frac{1}{4}$ L turn, touch L next to R, place your R hand over your mouth on the word "Whoops" at the end of the song.