| Count: 32 | Wand: 4 |
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| Choreograf/in: Andy Chumbley (USA) - March 2008 | Intermediate |
| Musik: Momentos - Andrea Boceilli : (CD: Amor) |  |

Intro: 32 count intro, start on vocals

| Step Turn Point, $1 / 4$ Turn Left, Sway, Cross Rock Recover |  |
| :--- | :--- |
| $1-2$ | Step right to right turning 1/4 left, point left toe to front (9:00) |
| $3 \& 4$ | Swing left to left $1 / 4$ turn, step right next to left, step forward on left |
| $5-6$ | Sway right, sway left |
| $7 \& 8$ | Cross right over left, recover on left, step right to right (6:00) |

Make 1/4 Turn Left, Rock Recover, Unwind 1/2 Turn Right, 1/4 Turn Right
1-2 Touch left toe behind right, unwind $1 / 4$ turn left, (weight on left)
$3 \& 4 \quad$ Cross rock right over left, recover on left, step right to right
5-6 Cross left over right, unwind $1 / 2$ turn right, (weight on left)
7\&8 Swing right 1/4 turn right, step left next to right, step forward on right (12:00)
Walk x2, 1/2 Turn Right, 1/4 Turn Left, Right Diagonal Lockstep
1-2 Walk forward on left, right
3\&4 Step forward on left, 1/2 turn right stepping forward on left
RESTART here, change counts $3 \& 4$ to a $3 / 4$ turn right stepping left, right, left (in place) to the 9:00 wall
5-6 Step forward on right, $1 / 4$ turn left stepping left to left
$7 \& 8 \quad$ Step forward diagonally on right, lock left behind right, step forward diagonally on right (3:00)
Rock Recover, Back Lockstep, 1/2 Turn Right, Hold, Left Diagonal Lockstep
1-2 Rock forward on left, recover on right
3\&4 Step back diagonally on left, cross right over left, step back diagonally on left
5-6 1/2 turn right stepping forward on right, hold
7\&8 Step forward diagonally on left, step right behind left, step forward diagonally on left (9:00)

## Repeat

RESTART: Restart on count $3 \& 4$ in section 3 of the 5th wall. Change counts $3 \& 4$ to a $3 / 4$ turn right stepping left, right, left in place. $(9: 00)$ This keeps the rotation in the proper sequence. The music slows close to the end, just maintain the rhythm and dance through it.

For a nice finish cross right over left and unwind $1 / 2$ turn left to the front wall.

