

# Even Now

**COPPERKNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Theresa Needham (UK) - August 2008

Musik: Even Now - Sara Evans : (CD: Three chords and the truth)

oder: I Wouldn't Have It Any Other Way - Aaron Tippin : (CD: Ultimate Aaron Tippin)



Music 1: 32 count intro.

Music 2: 48 count intro.

Intro: 16 count intro.

## **SIDE TOUCH X 2, SIDE CROSS SIDE HEEL**

1 - 2 - 3 - 4 Step L to L side, touch R beside L, Step R to R side, touch L beside R

5 - 6 - 7 - 8 Step L to L side, cross R over L, step L to L side, dig heel to R diagonal

## **SIDE CROSS SIDE HEEL, SIDE STRUT CROSS STRUT**

1 - 2 - 3 - 4 Step R to R side, cross L over R, step R to R side, dig heel to L diagonal

5 - 6 - 7 - 8 Touch L toe to L side, drop heel, touch R toe across L, drop heel

## **BACK ¼ R STEP LOCK, STEP LOCK STEP HOLD**

1 - 2 - 3 - 4 Step back on L, making ¼ turn R step R to R side, step forward on L, lock R behind L (3 - 00)

5 - 6 - 7 - 8 Step forward on L, lock R behind L, step forward on L, hold

## **STEP ¼ L CROSS HOLD, WEAWE L**

1 - 2 - 3 - 4 Step forward on R, ¼ turn L, cross R over L, hold (12 - 00)

5 - 6 - 7 - 8 Step L to L side, step R behind L, step L to L side, cross R over L

## **ROCK ¼ R, FULL TURN R, FORWARD MAMBO, HOLD**

1 - 2 - 3 - 4 Rock L to L side, recover onto R making ¼ turn R, full turn R stepping back on L and forward on R ( option walk forward L, R ) (3 - 00)

5 - 6 - 7 - 8 Rock forward on L, recover onto R, step L beside R, hold

## **BACK LOCK STEP FLICK, BACK ROCK ½ RIGHT, KICK**

1 - 2 - 3 - 4 Step back on R, lock L across R, step back on R, flick L foot forward

5 - 6 - 7 - 8 Rock back onto L, recover onto R, step back on L making ½ turn R, kick R across L (9 - 00)

## **SIDE STRUT, CROSS STRUT, CHASSE RIGHT BRUSH**

1 - 2 - 3 - 4 Touch R toe to R side, drop heel, touch L toe across R, drop heel

5 - 6 - 7 - 8 Step R to R side, step L beside R, step R to R side, brush L foot forward

## **SIDE BEHIND ¼ LEFT STEP, HEEL GRINDS X 2**

1 - 2 - 3 - 4 Step L to L side, step R behind L, ¼ turn L stepping forward on L, step forward R (6 - 00)

5 - 6 - 7 - 8 Heel grinds L and R