

# The Difference Is In Me

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Sylvia Schell (USA) - July 2008

Musik: The Diff'rence Is In Me - Gaither Vocal Band : (CD: Lovin' Life)



Begin dance after 32 counts on second word "noticed" of vocals (at 14 seconds)

Choreographed for the dancers at the Red Hot Line Dance Fiesta, El Paso, Texas

## Step Behind, Touch (Snap), Step Behind, Touch (Snap), Jazz Box, Hitch

- 1-2 Step right behind left, touch left toe to left side (snap fingers)
- 3-4 Step left behind right, touch right toe to right side (snap fingers) (Keep weight forward)
- 5-8 Cross right over left, step back on left, step right to right side, hitch left

## Step Back, Sweep, Step, Sweep, Step, Together, Forward, Brush

- 1-3 Step back on left, sweep right to right and back in half circle, step right behind left
- 4-5 Sweep left to left and back in half circle, step left behind right
- 6-8 Step right beside left, step forward on left, brush right forward

## Right Toe Strut (Snap), Left Crossing Toe Strut (Snap), Step ¼ Turn, Step, Brush

- 1-2 Touch right toe to right side, slap right heel down (snap fingers)
- 3-4 Crossing left over right touch left to toe to right side, slap left heel down (snap fingers)
- 5-6 Step right to right side, pivot ¼ turn left (weight goes to left) (9:00)
- 7-8 Step forward with right, brush left forward

## Step, Brush, Step, Brush, Step, Hold (Clap), Step, Step, Hold (Clap)

- 1-4 Step forward on left, brush right, step forward on right, brush left
- 5-6 Step forward on left, hold (clap)
- &7-8 Step right beside left, step forward on left, hold (clap)

Repeat

## TAG: 8 Count Tag (Done After 4 Sets Of The Dance Facing 12:00)

### Walk Back Right, Left, Right, Hitch, Step, Hold (Clap), Step, Step, Hold (Clap)

- 1-4 Walk back right, left, right, hitch left
- 5-6 Step forward on left, hold (clap)
- &7-8 Step right beside left step forward on left, hold (clap)