

# Going Down (aka Pancakes)

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate / Advanced

Choreograf/in: Francien Sittrop (NL) - July 2008

Musik: Curious (feat. Juelz Santana) - Danny Fernandez : (3:26)



**Intro : start after he says down after 8 sec.**

**When he says "Down" go down and touch the floor with both hands(head down), come slightly up ( roll your back up) and Head up and start the dance**

**(1 – 8) Big Step R Side, Touch Back, Kick Ball Cross and Cross , ¼ Turn L, ¼ Turn L, ¼ Turn L**

- 1 – 2 Step R big step R, bend R knee and Touch L behind R
- 3 & Kick L fwd, Step L down
- 4 & 5 Step R across L, Step L to L side, Step R across L
- 6 ¼ Turn R step L back
- 7 – 8 ¼ Turn R step R fwd, ¼ R step L to Left side (9.00)

**(9-16&) And Step, L Lunge (look L), Recover, Sailor ½ Turn L, Toe Touches and Kicks**

- &1–2 Step R next to L, Lunge L Diag. To L side and Look to the L side, Recover on R and Sweep L to the Back
- 3 & 4 Make ½ Turn L and step L behind R, Step R to R side, Step L in Place (3.00)
- 5&6& Touch R to R side, Step R next to L, Touch L to L side . Step L next to R
- 7&8& Kick R fwd, Step R next to L, Kick L fwd, Step L next to R

**Styling count 5-8&: go little bit down your knees**

**(17-24&) Skate Out , Skate Out, Hip Bumps in circle , And Cross, Hitch , Kick, Cross , ¼ Turn L, Side**

- 1 – 2 Skate R fwd out, Skate L out
- 3 & 4 Bump hips from left, from Back to Right
- &5-6 Step L next to R, Step R fwd R ( little bit Diag. to the R) , Hitch L across
- 7&8& Kick L fwd ,Step L across R, ¼ Turn L and step R back, step L to L side

**(25-32&) Step R Diag. L Fwd, Step L Diag L Fwd , Mambo Touch Back , ¾ Turn R , Kick, Cross, Side, Close**

- 1 – 2 Step R Diag. L fwd, Step L fwd
- 3 & 4 Rock R fwd, Recover on L, Touch R back (10.30)
- 5 – 6 ¾ Turn R , Touch L to left side
- 7&8& Kick L fwd, step L across R, Step R to R side, Step L next to R (9.00)

**Start Again**

**Ending:**

**Dance last wall (back wall) last count (32&) ¼ Turn L step R back, Step L fwd and pose ...**