

# Marino Waltz

**Count:** 48

**Wand:** 4

**Ebene:** Easy Intermediate

**Choreograf/in:** Maureen Jones (UK) & Michelle Jones (UK) - July 2008

**Musik:** The Marino Waltz - The Dubliners : (CDs: 'The Ultimate Collection: Spirit Of The Irish' or 'Too Late To Stop Now! The Very Best Of The Dubliners')



**Intro: 48 counts**

## **SIDE, TOUCH, HOLD, SIDE, KICK, HOLD, SIDE, TOUCH, HOLD, SIDE, KICK, HOLD**

1-3 Step right to right, touch left beside right, hold

4-6 Step left to left, kick right across left, hold

7-12 Repeat counts 1-6

## **FULL TURN RIGHT, SIDE, TOUCH, HOLD, FULL TURN LEFT, SIDE, TOUCH, HOLD**

13-15 Step right  $\frac{1}{4}$  turn right, on ball of right make  $\frac{1}{2}$  turn right and step left back, on ball of left make  $\frac{1}{4}$  turn right

16-18 Step right to right, touch left beside right, hold

19-21 Step left  $\frac{1}{4}$  turn left, on ball of left make  $\frac{1}{2}$  turn left and step right back, on ball of right make  $\frac{1}{4}$  turn left

22-24 Step left to left, touch right beside left, hold

**(Option: to avoid turns dance counts 13-15 as: Step right to right, step left beside right, hold; Dance counts 19-21 as: Step left to left, step right beside left, hold)**

## **CROSS, POINT, HOLD, CROSS, POINT, HOLD, STEP, $\frac{1}{2}$ TURN, STEP, HITCH, HOLD**

25-27 Step right forward & across left, point left to left, hold

28-30 Step left forward & across right, point right to right, hold

31-33 Step right forward, on ball of right spin  $\frac{1}{2}$  turn right over 2 counts, hitching left

34-36 Step left forward, hitch right, hold

## **BACK, HOOK, HOLD, STEP, $\frac{1}{2}$ TURN-HITCH, BACK, $\frac{1}{2}$ TURN-HITCH, STEP, $\frac{1}{4}$ TURN-POINT, HOLD**

37-39 Step right back, hook left across right, hold

40-42 Step left forward, on ball of left spin  $\frac{1}{2}$  turn left over 2 counts & hitch right

43-45 Step right back, on ball of right spin  $\frac{1}{2}$  turn left over 2 counts & hitch left

46-48 Step left forward, on ball of left spin  $\frac{1}{4}$  turn left & point right to right, hold

**(Option: to avoid turns dance as follows: 40-42 Step left forward, touch right beside left, hold,**

**43-45 Step right forward, touch left beside right, hold)**