You Belong To My Heart

Count: 48 **Wand:** 4 **Ebene:** Intermediate
Choreograf/in: Donna Frankel (USA) & Maria Tao (USA) - June 2008
Musik: You Belong to My Heart - Jolina Magdangal

SEQUENCE: AB, AB, AB, AB, A, A, A

SECTION A (32 Counts)
BASIC BOLERO STEP

1 - 2	Slide Step Right To Right, Drag Left Towards Right Instep
3 - 4	Slide Left Forward, Drag Left Back & Shift Weight Back Onto Right
5 - 6	Slide Step Left To Left, Drag Right Towards Left Instep
7 - 8	Step Right Back, Shift Weight Forward Onto Left

CHASSE RIGHT, CROSS, RECOVER, STEP BACK, CROSS, STEP BACK WITH 1/8 TURN L, DRAG

1 & 2	Step Right To Right, Step Left Beside Right, Step Right To Right
3 - 4	Cross Left Over Right, Recover Onto Right
5 - 6	Step Left Back Slightly, Step Right Across Left
7 - 8	Ste P Left Back Turning 1/8 To Left (10:30), Drag Right Towards Left

Styling Option For Count 7-8: Reach Right Arm Forward With Palm Up

CROSS WITH 1/8 TURN L, STEP BACK WITH ¼ TURN R, R CHASSE, CROSS, ¼ TURN L, COASTER STEP

1 - 2	Step Right Across Left Turning 1/8 To Left (9:00), Step Back On Left Turning ¼ To Right (12:00)
3 & 4	Step Right To Right, Step Left Beside Right, Step Right To Right
5 - 6	Cross Left Over Right, ¼ Turn Left Stepping Back On Right (9:00)
7 & 8	Step Left Back, Step Right Beside Left, Step Left Forward

LUNGE, RECOVER, BACK LOCK STEP, FULL ROLLING TURN LEFT, TOUCH

1 - 2	Lunge Forward On Right, Recover Onto Left
3 & 4	Step Right Back, Step Left Across Right, Step Right Back
5 - 8	Step Left Forward Into ¼ Left, Step Right Back Into ½ Left, Step Left To Left Into ¼ Left, Touch Right Beside Left (9:00)

SECTION B (16 Counts)
SWEEP ½ TURN R, CROSS, ¼ TURN L, ½ SHUFFLE TURN L, CROSS, STEP BACK WITH ¼ TURN R

1 - 2	Step Right Forward Turning ¼ Right (12:00), Sweep Left Around From Back To Front Making Another ¼ Turn Right On Ball Of Right (3:00)
3 - 4	Cross Left Over Right, Step Right Back Turning ¼ Left (12:00) & Start Making ½ Turn Left
5 & 6	Complete ½ Turn Shuffle To Left, Stepping - Left, Right, Left (6:00)
7 - 8	Cross Right Over Left, Step Left Back Turning ¼ Right (9:00)

STEP-SWAYS, STEP TOG, CROSS, POINT, CROSS, UNWIND FULL TURN L, STEP, DRAG/TOUCH

1 - 2&	Step Sway To Right, Sway To Left, Step Right Next To Left
3 - 4	Cross Left Over Right, Point Right To Right
5 - 6	Cross Right Over Left, Unwind Full Turn Left (Weight On Right)
7 - 8	Big Step Left To Left, Drag And Touch Right Beside Left (9:00)

REPEAT

ENDING: When Finish Last Rotation On Wall 7 (3:00), Step Right Beside Left, Cross Left Over Ri Ght, Unwind ¾ Turn Right To End Facing The Front.