

# Geisha Dreams

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: A.T. Kinson (USA), Joan Caviness (USA) & Pepper Siquieros (USA) - June 2008

Musik: Geisha Dreams - Rollergirl



Start after 36 counts, with vocals. In order to end doing geisha arms towards the audience turn during the 36 count intro to start the dance facing the 3:00 wall

## **BALL-STEP, STEP FORWARD, TOUCH LEFT HEEL-TOE, STEP, ¼ TURN TOUCH ACROSS, TOUCH SIDE**

- &1-2 Step back on ball of right, step forward on left, step forward on right
- 3-4 Touch left heel forward, touch left toe back
- 5-6 Step forward on left, make ¼ turn to right keeping weight on left and pointing right toe to right side
- 7-8 Touch right toe across front and diagonally to left, touch right toe to right side

## **RIGHT SAILOR, LEFT SAILOR, KICK-STEP FORWARD, STEP, TOGETHER**

- 1&2 Cross right behind left, step left to left side, step right to right side
- 3&4 Cross left behind right, step right to right side, step left to left side
- 5&6 Kick right forward, step down on right, step forward on left
- 7-8 Step forward on right, step left next to right

## **GEISHA ARMS IN PLACE, TOUCH, ½ TURN, STEP, TOGETHER**

- 1 Extend both arms out to sides, palms down, shoulder height
- 2 Turn both arms so that palms are up
- 3 Bring arms forward straight out in front of body and clap hands
- 4 Bend elbows and bring arms into body, prayer position, Feet together, weight remains on left during arm movements
- 5-6 Touch right toe behind left, make ½ turn right stepping onto right and bring arms down to sides
- 7-8 Step forward on left, step right next to left

## **LEFT HEEL OUT-IN-OUT, TOE OUT (LOOK LEFT), LOOK RIGHT, LOOK LEFT, RIGHT KNEE UP ¼ TURN, KICK FORWARD**

- 1-3 Fan left heel out to left side, fan left heel back in, fan left heel out
- 4 Fan left toe out to left side and turn head to look left
- 5-6 Turn head to look right, turn head to look left
- 7-8 Keeping weight on left and hitch right knee up to make ¼ turn left, kick right forward from the knee (weight ends on left)

**REPEAT**

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