Settle Down



Count: Choreograf/in:		Ebene: Intermediate e (AUS), Cheryl Parker (AUS) & Gary Parker	
Musik:	Settle Down - The McClymonts : (CD: Chaos & Bright Lights - 4:21)		
Start on Vocals	after 14 secs.		
Toe Switches.B	ack Rock. Right Shuffle Forward.	Heel Switches.	
1&	Touch Right toe to Right side. Step Right beside Left.		
2&	Touch Left toe to Left side. Step Left beside Right.		
3 – 4	Rock back on Right. Rock forward on Left.		
5&6	Right shuffle forward stepping Right. Left. Right.		
7&	Touch Left heel forward. Step Left together.		
8&	Touch Right heel forward. Step I	Right together. (^^^ - 1st and 3rd Restarts)	
Forward Rock. ² 1 – 2	I/2 Turn Left. 1/2 Turn Left. 1/2 T Rock forward on Left. Rock back	urn Left. 1/2 Turn Left. Back. Back. Left Coaster.	
3&		ard on the Left. Turn 1/2 turn Left stepping back o	n the Right
4&	Turn 1/2 turn Left stepping forwa	ard on the Left. Turn 1/2 turn Left stepping back o	n the Right
5 – 6	Step back on Left. Step back on Right.		
7&8	Step back on Left. Step Right be	side Left. Step forward on Left.	
Easy Option for	Counts 3&4&: Full turn Left. Wal	•	
3&	Turn 1/2 turn Left stepping forward on Left. Turn 1/2 turn Left stepping back on Right.		
4&	Walk back Left. Right.		
		k. Extended Syncopated Weave Left.	
1&2&	Rock Right out to Right side. Recover weight on Left. Rock forward on Right. Rock back on Left.		
3&4&	Rock back on Right. Rock forward on Left. Rock Right out to Right side. Recover weight on Left.		
5&6&	side.	Left to Left side. Cross Right behind Left. Step Le	
7&8&	Cross step Right over Left. Step side.	Left to Left side. Cross Right behind Left. Step Le	eft to Left
Monterey 1/4 Tu	ırn Right. Together. Touch. Hitch	. Touch. Together. Cross Unwind. Cross. Unwind	I.
1&	Point Right toe out to Right side.	Turn 1/4 turn Right stepping Right beside Left.	
2&		ep Left together. (Facing 3 o'clock)	
3&4	Fouch Right toe to Right side. Hitch Right knee slightly across Left. Touch Right toe to Right side.		
&5-6	Step Right together. Cross Left over Right. Unwind 1/2 turn Right. (Weight on Left). (Facing 9'clock)		
7 – 8	Cross Right over Left. Unwind 1/	2 turn Left. (Weight on Left). (Facing 3 o'clock)	
Cross. Heel Jac Chair Forward 8	-	ogether. Pivot 1/2 Turn Left,Pivot 1/2 Turn, Left. R	Rocking
1&	Cross step Right over Left. Step	slightly back on Left.	
2&	Touch Right heel diagonally forw	vard Right. Step Right together.	
3&	Cross step Left over Right. Step slightly back on Right.		
4&	Touch Right heel diagonally forw	vard Left. Step Left together. (### - 2nd Restart)	
5&6&		turn Left. Step forward on Right. Pivot 1/2 turn Left	
7&8&	Rock forward on Right. Rock bac	ck on Left. Rock back on Right. Rock forward on	Left.

Easy Option for Counts 5&6&: Rocking Chair Forward & Back.5&6&Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.

Start Again

Note: To maintain the phrasing of the music, the following 3 restarts are required: ^^^ After 8 counts on Wall 4 (facing 9 o'clock), At the & count, touch Right next to Left and restart. ### After 36 counts on Wall 5 (facing 12 o'clock), ^^^ After 8 counts on Wall 7 (facing 3 o'clock). At the & count, tough Right next to Left and restart.

Ending: Music slows towards the end - dance to count 31-32, unwind ³/₄ turn Left to face the front.