

Time For A Good Time

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Sharlene Sipple (USA) - May 2008

Musik: Good Time - Alan Jackson



Dedicated to my Mother for showing me that life should be a Good Time, special lady.

(1-8) HEEL, TOE, SHUFFLE, HEEL, TOE, SHUFFLE

- 1-4 Touch R heel fwd (1), touch R toe across L to side (2), shuffle fwd diagonally right (3&4)
5-8 Touch L heel fwd (5), touch L toe across R to side (6), shuffle fwd diagonally left (7&8)

(9-16) SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE

- 1-4 Skate R (1), skate L (2), shuffle fwd slightly diagonally right (3&4)
5-8 Skate L (5), skate R (6), shuffle fwd slightly diagonally left (7&8)

(17-24) ¼ PIVOT, ¼ PIVOT, CHASSE RIGHT, ROCK BACK, RECOVER

- 1-4 Step R fwd (1), pivot ¼ left wt to L (2), step fwd R (3), pivot ¼ left wt. to L (4) (6:00)
5-8 Step R to side (5), step L to R (&), step R to side (6), rock L behind R, recover to R

* For a little styling, swing hips as you do the ¼ pivots to the left.

(25-32) TOE STRUT LEFT, TOE STRUT RIGHT, ROCK, RECOVER, SAILOR ¼ TURN LEFT

- 1-4 Touch L toe to side left (1), step L heel down (2), touch R toe across in front of L (3), step R heel down (4)
5-8 Rock L to side left (5), recover to R (6), sweep L ¼ turn left and step behind R (7), step R to L (&), step L slightly fwd (8) (3:00)

(33-40) STEP RIGHT TO SIDE, HEEL JACK, STEP LEFT TO SIDE, HEEL JACK

- 1-4 Step R to side (1), step L back to R (2), step R to L quickly (&), touch L heel out (3), step L to R quickly (&), step R across in front of L (4)
5-8 Step L to side (5), step R back to L (6), step L to R quickly (&), touch R heel out (7), step R to L quickly (&), step L across in front of R (8)

(41-48) MONTEREY TURNS X2

- 1-4 Touch R to side (1), turn ½ to the right and step R to L (2), touch L to side (3), step L to R (4) (9:00)
5-8 Touch R to side (5), turn ½ to the right and step R to L (6), touch L to side (7) step L to R (8) (3:00)

Begin dance again with the heel, toe.....

TAG: 16 COUNT TAG done at the end of wall 8 (12:00) and the end of wall 9 (3:00):

(1-8) RIGHT SIDE ROCK, RECOVER, CROSS SHUFFLE, LEFT SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1-8 Rock R to side (1), recover to L (2), R step across L (3), L step to side (&), R step across L (4), rock L to side (5), recover to R (6), L step across R (7), R step to side (&), L step across R (8)

(9-16) ROCK RIGHT FORWARD, RECOVER, SHUFFLE BACK, ROCK LEFT BACK, RECOVER, SHUFFLE FORWARD

- 1-8 Rock R fwd (1), recover to L (2), step R back (3), step L to R (&), step R back (4), rock L back (5), recover to R (6), step fwd L (7), step R to L (&), step L fwd (8)

