

# But It Was Me

Count: 48

Wand: 4

Ebene: Improver Waltz

Choreograf/in: Barbara R. K. Wallace (CAN) - May 2008

Musik: It Was Me - George Strait : (CD: Troubadour)



## **BASIC WALTZ FORWARD LEFT, BASIC WALTZ BACK RIGHT**

- 1-3 Step forward left, step right beside left, step left in place  
4-6 Step back right, step left beside right, step right in place

## **LEFT TWINKLE, RIGHT TWINKLE WITH ¼ TURN RIGHT**

- 7-9 Cross left over right, step side right, step left in place  
10-12 Cross right over left, make ¼ turn right stepping on the left, step right in place

## **WEAVE THREE RIGHT, STEP DRAW STEP**

- 13-15 Cross left over right, step side right, cross left behind right  
16-18 Take a big step right, draw the left to meet the right, step in place with the left

## **WEAVE THREE LEFT, STEP DRAW STEP**

- 19-21 Cross right over left, step side left, cross right behind left  
22-24 Take a big step left, draw the right to meet the left, step in place with the right

## **WALK FORWARD LEFT, RIGHT, KICK THE LEFT FORWARD, STEP BACK AND DRAW**

- 25-27 Walk forward left, right, kick the left foot forward  
28-30 Step back on the left, take two counts to draw the right toe beside the left instep (weight remains on the LF)

## **WALK FORWARD RIGHT, LEFT, KICK THE RIGHT FORWARD, STEP BACK AND DRAW**

- 31-33 Walk forward right, left, kick the right foot forward  
34-36 Step back on the right, take two counts to draw the left toe beside the right instep (weight remains on the RF)

## **STEP FORWARD, POINT SIDE, HOLD, BEHIND, ¼ TURN LEFT AND STEP**

- 37-39 Step forward left, point right toe to side, hold  
40-42 Cross right behind left, make ¼ turn left stepping on the left, step forward right

**RESTART here after 1st and 2nd sequence of the dance**

## **STEP FORWARD, POINT SIDE, HOLD, BEHIND, ¼ TURN LEFT AND STEP**

- 43-45 Step forward left, point right toe to side, hold  
46-48 Cross right behind left, make ¼ turn left stepping on the left, step forward right

**Repeat**

**RESTART: Dance the FIRST 2 sequences of the dance to count 42, then restart. You will be starting the first 3 sequences of the dance at the front wall.**

**End the dance making a ¼ turn left to face the front wall as you step on the left foot and point the right toe to the side when the music slows in the last few beats of the song**