

Havana

COPPER **NOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver (Latin Rhythm)

Choreograf/in: Gordon Timms (UK) - May 2008

Musik: Havana (Disco/Rhythm Mix) - Kenny G : (Album: The Moment)



Start the dance on the heavy beat! About 35 seconds in from intro. Track length: 3:50'

SECTION 1: Low Kick Forward and to Side, Sailor Step, Rock, Recover Triple $\frac{3}{4}$ Turn Left.

- 1 - 2 Low kick forward with your right foot, low kick to the side diagonally with your right foot.
3 & 4 Right sailor step, step right behind left, step left to left side, step right in place..
5 - 6 Rock forward on the left, recover on to the right
7 & 8 Turn $\frac{3}{4}$ turn left (on the spot) with a triple step, stepping left, right left.

Faces 3.00

SECTION 2: Diagonal Step, Lock, Step, Lock, Step. Step Pivot Half Turn, Left Forward Shuffle.

- 1 - 2 On the diagonal facing slightly right, step forward on the right (1), lock left behind right (2)
3 & 4 Step forward on the right, lock left behind right, step forward on the right.
5 - 6 Step forward on the left, pivot $\frac{1}{2}$ turn right...straightening up the wall. (9.00)
7 & 8 Left Forward Shuffle, stepping left, right, left.

Faces 9.00

SECTION 3: Point, Hook, $\frac{1}{4}$ Turn right, Right Shuffle, Full Turn Right (Two Walks) Jazz Jump, Step.

- 1 - 2 Point right toe to right side, (1) Turning $\frac{1}{4}$ turn right on the ball of left, hook right over left.
3 & 4 (12:00) Right Forward Shuffle, stepping right, left, right.
5 - 6 Stepping back on the left turn $\frac{1}{2}$ right, Turn $\frac{1}{2}$ right stepping forward on the right (or 2 Walks)
& 7 Jazz jump left out to left (&) right out to right (7)
8 S tep forward on the left foot.

Faces 12.00

SECTION 4: Rock, Recover, Behind, Side, and Cross, Rock, Recover, Left Coaster $\frac{1}{4}$ Turn, Step.

- 1 - 2 Rock forward on the right, recover on to the left.
3 & 4 Step right behind left, step left to left side, cross right over left.
5 - 6 Rock left out to the left side, and recover back to right.
7 & 8 Turning $\frac{1}{4}$ left, Step back on the left, step right next to left, step left slightly forward.

Faces 9.00

NO TAGS OR RE-STARTS

FINISH: To finish facing the front as the music fades just end on the 'triple $\frac{3}{4}$ turn'

Choreographers Note:

This music is well known as used widely as an alternative track for many 'fast' cha dances....if you want to do a 'floor split' this dance track will go easily with 'Driftaway Cha Cha, Stroll Along Cha Cha, basically any fast Cha Cha rhythm ...etc