Count: 56 Wand: 4 Ebene: Intermediate
Choreograf/in: Kate Sala (UK) - April 2008
Musik: Devil's Beat - Sandy Thom : (Album: The Pink \& the Lily)

Start after a 16 count intro.

Section 1: Toe, Heel, Cross, Coaster Step, Toe Heel Cross, Shuffle.
1 \& $2 \quad$ Tap $R$ toe next to $L$ instep. Dig $R$ heel forward to $R$ diagonal. Cross step $R$ over $L$.
3 \& $4 \quad$ Step back on L. Step R next to L. Step forward on L.
5 \& $6 \quad$ Tap $R$ toe next to $L$ instep. Dig $R$ heel forward to $R$ diagonal. Cross step R over L.
7 \& $8 \quad$ Step forward on L. Step R next to L. Step forward on L.

Section 2: Syncopated Rocking Chair With 1/4 Turn R, Cross Shuffle, Turn 1/4 L x2.
1 \& 2 \& Rock forward on R. Recover back on L. Rock back on R. Recover forward on L.
3 \& $4 \quad$ Rock forward on R. recover back on to L. Turn 1/4 R stepping R out to $R$ side.
5 \& $6 \quad$ Cross step $L$ over R. Step $R$ to $R$ side. Cross step $L$ over R.
78 Turn 1/4 L stepping back on to R. Turn 1/4 L stepping $L$ to $L$ side.
Section 3: Syncopated Rock Steps With $1 / 4$ Turn R. Turn $1 / 4$ R. Turn 1/2 R, Back Lock Step.
1 \& 2 \& Cross rock $R$ over L. Recover on to L. Side Rock on $R$ to $R$ side. Recover on to L.
3 \& $4 \quad$ Cross rock $R$ over L. Recover on to L. Turn 1/4 R stepping forward on R.
$56 \quad$ Turn 1/4 R stepping $L$ to $L$ side. Turn 1/4 R Stepping back on $R$.
7 \& $8 \quad$ Step back on L. Lock step R over L. Step back on L.
Section 4: Mambo Step R, Modified Reverse Rumba, Walk Forward x 2, Mambo Step Forward.
1 \& $2 \quad$ Rock on $R$ out to $R$ side. Recover on to L. Step R next to L.
3 \& 4 \& Step $L$ out to $L$ side. Step $R$ next to $L$. Step back on L. Step R out to $R$ side.
$56 \quad$ Walk forward on L, R.
7 \& $8 \quad$ Rock forward on to L. Recover back on to R. Step back on L.
Section 5: Diagonal back Step, Together, Step x 2, Heel switches x 2, Shuffle Forwards.
1 \& $2 \quad$ Step $R$ long step back to $R$ diagonal. Step $L$ next to $R$. Small step back on $R$ to $R$ diagonal.
3 \& 4 Step $L$ long step back to $L$ diagonal. Step $R$ next to $L$. Small step back on $L$ to $L$ diagonal.
(For the above 4 counts let your body turn to the $R$ diagonal then the $L$ diagonal).
$5 \& 6$ \& Dig $R$ heel forward. Step $R$ next to $L$. Dig $L$ heel forward. Step $L$ next to $R$.
7 \& 8 Step forward on R. Step L next to R. Step forward on R.
Section 6: Diagonal back Step, Together, Step x 2, Heel switches x 2 With 1/4 Turn R, Mambo Step.
1 \& $2 \quad$ Step $L$ long step back to $L$ diagonal. Step $R$ next to $L$. Small step back on $L$ to $L$ diagonal.
3 \& 4 Step $R$ long step back to $R$ diagonal. Step $L$ next to $R$. Small step back on $R$ to $R$ diagonal.
(For the above 4 counts let your body turn to the $L$ diagonal then the $R$ diagonal).
5 \& 6 \& Dig $L$ heel forward. Step $L$ next to R. Turn 1/4 R with R heel dig forward. Step R next to L.
7 \& 8 Rock forward on L. Recover back on to R. Step back on L.

Section 7: Cross Twinkle Back, Cross Twinkle Forward, Mambo Step 1/2 Turn, Step 1/2 Turn Step.
1 \& $2 \quad$ Cross step $R$ over $L$. Step $L$ back to $L$ diagonal. Step $R$ back to $R$ diagonal.
3 \& $4 \quad$ Cross step $L$ over R. Step $R$ forward to $R$ diagonal. Step $L$ forward to $L$ diagonal.
5 \& $6 \quad$ Rock forward on to R. Recover back on to L. Turn 1/2 R stepping forward on R.
7 \& $8 \quad$ Step forward on L. Pivot 1/2 turn R. Step forward on L.

